

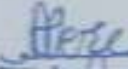
महात्मा गांधी विद्यामंदिर संचालित,  
महाराजा सयाजीराव गायकवाड महाविद्यालय, मालेगांव कैंप, जि. नासिक  
Value added Course 2022- 23 (मूल्यवर्धित पाठ्यक्रम)

"हिंदी नाटक और संगमंच "

प्रतिवेदन

महाविद्यालय के हिंदी विभाग द्वारा दि 08/01/2024 से 14/02/2024 की अवधि में "हिंदी नाटक और संगमंच" विषय पर मूल्यवर्धित पाठ्यक्रम अर्थात Value Added Course लिया गया। कोर्स के लिए विभाग के 45 छात्रों ने सहभाग लिया। इसका अध्यापन प्रो. डॉ. अनिता नेरे एवं डॉ. व्ही डी. सूर्यवंशी ने किया।

छात्रों को अध्ययन के साथ साथ उनके सुप्त कला गुणों को विकसित करने तथा रोचकता के अक्सर उपलब्ध हो, छात्रों में संकोच एवं झिझक को दूर करने के लिए आत्मविश्वास की भावना जाग्रत करने तथा छात्रों का व्यक्तित्व विकसित करने के उद्देश्य से यह कोर्स आयोजित किया गया। महाविद्यालय के प्राचार्य आदरणीय डॉ. चंद्रकांतजी टीपावकर ने सम्मति देकर हमें प्रोत्साहित किया। फिर हमने इसकी समय सारणी तैयार की और उसके अनुसार अध्यापन कार्य संपन्न हुआ। अंत में छात्रों की प्रस्तुत विषय पर 20 अंको की परीक्षा भी ली गई तथा उन्हें प्रमाण पत्र भी दिए। इसकी संयोजक प्रो. डॉ. अनिता नेरे एवं विभाग के प्राध्यापकों ने कोर्स के दशस्वी आयोजन के लिए परिश्रम लिए।

  
(प्रो. डॉ. अनिता नेरे)  
संयोजक एवं विभागाध्यक्ष  
हिंदी विभाग  
म.स. गा. महाविद्यालय  
मालेगांव कैंप जि. नासिक

32)	Pawar Gautam Sanjay	MA II	10	B
33)	Shams Firdaus Md. Salim	MA II	13	B
34)	Sawant Kavita Shankar	MA II	17	A
35)	Bachhav Priyanka Dinkar	MA I	17	A
36)	Sonawane Mahesh Pavan	TYBA	17	A
37)	Pawar Bhushan Ravindra	TYBA	17	A
38)	Khairnar Sarita Gokul	MA I	18	A
39)	Borale Lina Vijay	TYBA	17	A
40)	Waghchaure Sakshi Shashikant	TYBA	17	A
41)	Waghchaure Ruchita Duraganand	MA I	18	A
42)	Rajput Vaishali	MA I	18	A
43)	Pirjade Ruksana Abid Ali	MA I	17	A
44)	Bachhav Priyanka Dinkar	MA I	16	A
45)	Chhipa Priyanka Jaikishan	MA I	17	A

*Anita Nore*  
(*Prof. Dr. Anita Nore*)  
Co-Ordinator

*Anita Nore*  
Head of the Dept.  
हिंदी विभाग  
म.स.स. महाविद्यालय  
मालेश्या संस्थान, म.स.स.स.

13)	Gavli Siddharth Madhukar	MA I	12	B
14)	Sonawane Ganesh Dhondiram	SYBA	11	B
15)	Khare Jetwan Rajendra	SYBA	15	A
16)	Shewale Dipak Babu	MA I	18	A
17)	Sonje Amol Keda	MA II	18	A
18)	Dambre Komal Rajendra	MA I	17	A
19)	Jagtap Ashwini Nanasahab	TYBA	17	A
20)	Parmar Divya Subhash	TYBA	17	A
21)	Gavali Simaran Santosh	MA I	17	A
22)	Sonwane Sumit Pradip	TYBA	17	A
23)	Jadhav Nitin Sunil	TYBA	18	A
24)	Ghongade Anil Dilip	SYBA	18	A
25)	Hiray Kiran Jibhau	MA I	19	A
26)	Salunke Amol Punamchand	MA II	17	A
27)	Wagh Ganesh Rajendra	MA I	16	A
28)	Gavali Siddharth Madhukar	MA I	18	A
29)	Dasale Neha Ashok	MA II	18	A
30)	Nemnar Asha Mahalu	MA II	17	A
31)	Deore Janhavi Dilip	MA II	17	A

महात्मा गाँधी विद्यामंदिर संचलित,  
महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
मालेगांव कॅम्प, जि. नाशिक  
हिंदी विभाग आयोजित

मूल्यावर्धित पाठ्यक्रम (Value Added Course)

“हिंदी नाटक और रंगमंच ”

दि. 08/01/2024 से 14/02/2024

### Mark List

Roll No	Students Name	Class	Theory	Grade
1)	Panpatil Kranti Shivaji	MA I	15	A
2)	Rana Harshali Rajendra	TYBA	16	A
3)	Shelar Nikita Dagdu	TYBA	14	A
4)	Chavan Tejas Ashok	TYBA	10	B
5)	Bidgar Pratiksha Arun	MA I	17	B
6)	Uday Dattatrey Suryawanshi	TYBA	17	A
7)	Amrutkar Janhavi Ashok	TYBA	18	A
8)	Dalvi Lakshmi Deepak	TYBA	16	A
9)	Yogesh Sunil Shinde	SYBA	17	A
10)	Suryawanshi Mahesh Shravan	SYBA	17	A
11)	Jadhav Chetan Satish	SYBA	17	A
12)	Dalvi Bharat Deepak	SYBA	18	A



महात्मा गांधी विश्वमंदिर संचालित,  
महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
मालेगांव कैम्प, जि. नाशिक  
हिंदी विभाग आयोजित

मूल्यावर्धित पाठ्यक्रम (Value Added Course)

"हिंदी नाटक और रंगमंच"

दि. 08/01/2024 से 14/02/2024

अंतर्गत मूल्यांकन परीक्षा

छात्र का नाम —

Model Answer

कक्षा —

रोल नं-

सूचना :- 1) सभी प्रश्न अनिवार्य हैं।

अंक -20

2) प्रत्येक प्रश्न के लिए 02 अंक हैं ?

1) हिंदी रंगमंच के विकास में 'भारतेन्दु नाटक मंडली' (1906) की भूमिका महत्वपूर्ण मानी जाती है।  
हिंदी रंगमंच के विकास में 'भारतेन्दु नाटक मंडली' (1906) की भूमिका महत्वपूर्ण मानी जाती है।

2) इंडियन पीपल थिएटर एसोसिएशन की स्थापना कब हुई थी?

इंडियन पीपल थिएटर एसोसिएशन की स्थापना 25 मई 1943 को मुंबई में हुई थी।

3) इप्टा के महत्वपूर्ण अभिनेता कौन थे?

बलराज साहनी इप्टा के एक महत्वपूर्ण अभिनेता थे।

4) पृथ्वीराज कपूर ने 'पृथ्वी थिएटर' कब प्रारंभ किया ?

1944 में पृथ्वीराज कपूर ने 'पृथ्वी थिएटर' प्रारंभ किया।

5) आषाढ़ का एक दिन नाटक के लेखक कौन हैं ?

मोहन राकेश

6) 'बकरी' नाटक के लेखक कौन हैं ?

सर्वेश्वर दयाल सक्सेना

7) नेशनल थिएटर की स्थापना कब हुई ?

1884 में बनारस में

8) भारतेन्दु के अंधेर नगरी का प्रथम मंचन कहाँ हुआ था?

नेशनल थियेटर

9) हिंदी रंगमंच दिवस को मनाया जाता है?

प्रतिवर्ष ३ अप्रैल

10) हिंदी में अव्यवसायिक रंगमंच का सूत्रपात बनारस थिएटर के साथ कब हुआ?

महात्मा गांधी विद्यामंदिर संचालित,  
महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
मालेगांव कैंप, जि. नाशिक  
हिंदी विभाग आयोजित

मूल्यावर्धित पाठ्यक्रम (Value Added Course)

“हिंदी नाटक और रंगमंच”

अंतर्गत मूल्यांकन परीक्षा (दि. 08/01/2024 से 14/02/2024)

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छात्र का नाम — राजपाटील सुरेती शिवाजी

कक्षा — MA - (I)

रोल नं- 04

सूचना :- 1) सभी प्रश्न अनिवार्य हैं।

अंक -20

2) प्रत्येक प्रश्न के लिए 02 अंक हैं ?

1) हिंदी रंगमंच के विकास में किसकी भूमिका महत्वपूर्ण मानी जाती है?

हिंदी रंगमंच के विकास में भारततेंदु नाटक मंडली 1906 की भूमिका महत्वपूर्ण मानी जाती है।

2) इंडियन पीपल थिएटर एसोसिएशन की स्थापना कब हुई थी? महत्वपूर्ण मानी जाती है।

इंडियन पीपल थिएटर एसोसिएशन की स्थापना 23 मई 1943 को हुई थी।

3) लक्ष्मीराज कपूर ने 'पृथ्वी थिएटर' कब प्रारंभ किया?

1944 में पृथ्वीराज कपूर ने पृथ्वी थिएटर का प्रारंभ किया था।

4) आषाढ का एक दिन नाटक के लेखक कौन हैं?

आषाढ का एक दिन नाटक के लेखक मोहन शंकरा है।

5) 'बकरी' नाटक के लेखक कौन हैं?

बकरी नाटक के लेखक सर्वेसर दयाल सक्सेना है।

6) नेशनल थिएटर की स्थापना कब हुई?

नेशनल थिएटर की स्थापना 1984 में बनारस में हुई।

7) भारततेंदु के अंधेर नगरी का प्रथम मंचन कहाँ हुआ था?

भारततेंदु के अंधेर नगरी का प्रथम मंचन नेशनल थिएटर में हुआ।

8) हिंदी रंगमंच दिवस को मनाया जाता है?

हिंदी रंगमंच दिवस प्रतिवर्ष 3 अप्रैल को मनाया जाता है।

9) हिंदी में अव्यवसायिक रंगमंच का सूत्रपात बनारस थिएटर के साथ कब हुआ?

हिंदी में अव्यवसायिक रंगमंच का सूत्रपात बनारस थिएटर के साथ 1868 ई.स में हुआ।

10) हिंदी में अव्यवसायिक रंगमंच का सूत्रपात बनारस थिएटर के साथ 1868 ई.स में हुआ।

महत्मा गांधी विद्यापीठ संचालित,  
महत्मा गांधी सभाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
मानेगांव कैंप, वि. राशिक  
हिंदी विभाग आयोजित

मूल्यावर्धित पाठ्यक्रम (Value Added Course)

"हिंदी नाटक और रंगमंच"

अंतर्गत मूल्यांकन परीक्षा (दि. 08/01/2024 से 14/02/2024)

छात्र का नाम — पालपाटील सुनीता शिवाजी

कक्षा — MA - (I)

रोल नं. - 04

सूचना :- 1) सभी प्रश्न अनिवार्य हैं।

अंक - 20

2) प्रत्येक प्रश्न के लिए 02 अंक हैं।

1) हिंदी रंगमंच के विकास में किसकी भूमिका महत्वपूर्ण मानी जाती है?

हिंदी रंगमंच के विकास में भारतेंदु नाटक मंडली 1906 की भूमिका महत्वपूर्ण मानी जाती है।

2) नेशनल थिएटर एशोसिएशन की स्थापना कब हुई थी? महत्वपूर्ण मानी जाती है।

उत्तर राज सुहाजी इच्छा के महत्वपूर्ण अभिनेता थे।

3) कृष्णदेव कपूर ने 'पुष्पी थिएटर' का प्रारंभ किया?

1944 में पुष्पी थिएटर का प्रारंभ किया था।

4) आषाढ का एक दिन नाटक के लेखक कौन हैं?

आषाढ का एक दिन नाटक के लेखक मोहन राकेश हैं।

5) 'कर्म' नाटक के लेखक कौन हैं?

लक्ष्मी नाटक के लेखक सर्वेश्वर दयाल अक्षेपा हैं।

6) नेशनल थिएटर की स्थापना कब हुई?

नेशनल थिएटर की स्थापना 1984 में बनारस में हुई।

7) भारतेंदु के अंधेर नगरी का प्रथम मंचन कहाँ हुआ था?

भारतेंदु के अंधेर नगरी का प्रथम मंचन महाराष्ट्र में हुआ।

8) हिंदी रंगमंच दिवस को मनाया जाता है? नेशनल थिएटर में हुआ।

हिंदी रंगमंच दिवस प्रतिवर्ष 13 एप्रिल को मनाया जाता है।

9) हिंदी में अव्यवसायिक रंगमंच का स्थापन बनारस थिएटर के साथ कब हुआ?

हिंदी में अव्यवसायिक रंगमंच का स्थापन बनारस थिएटर के साथ 1868 ई.स में हुआ।

10) हिंदी में अव्यवसायिक रंगमंच का स्थापन बनारस थिएटर के साथ 1868 ई.स में हुआ।

हिंदी में अव्यवसायिक रंगमंच का स्थापन बनारस थिएटर के साथ 1868 ई.स में हुआ।



महात्मा गाँधी विद्यामंदिर संचलित,  
महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
मालेगांव कैम्प, जि. नाशिक  
हिंदी विभाग आयोजित

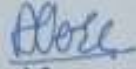
मूल्यावर्धित पाठ्यक्रम (Value Added Course)

“हिंदी नाटक और रंगमंच ”

दि. 08/01/2024 से 14/02/2024

सूचना

Value Added Course के लिए प्रविष्ट छात्रों को सूचित किया जाता है कि  
दि. 13 फरवरी, 2024 को हॉल नं 03 में सुबह 8.00 बजे परीक्षा आयोजित की है। अतः  
सभी छात्र उपस्थित रहे।

  
विभागाध्यक्ष ~~विभागाध्यक्ष~~  
हिंदी विभाग  
म.स.गा. महाविद्यालय  
मालेगांव कैम्प जि. नाशिक









महात्मा गांधी विद्यामंदिर संचलित,  
महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय, मालेगांव कॅम्प, जि. नाशिक  
स्नातकोत्तर हिंदी विभाग आयोजित

मूल्यावर्धित पाठ्यक्रम (Value Added Course)

दि. 08/01/2024 से 14/02/2023

हिंदी वाचक और रंगमंच

Roll No	Students Name	Class	08/01	09/01	10/01	11/01	12/01	13/01	15/01	16/01	17/01	18/01	19/01	20/01	22/01	23/01	24/01	25/01
1.	Panpatil Kranti Shivaji	MA I	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP
2.	Rana Harshali Rajendra	TYBA	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP
3.	Shelar Nikita Dagdu	TYBA	NDS	NDS	NDS	NDS	NDS	NDS	NDS	NDS	NDS	NDS	NDS	NDS	NDS	NDS	NDS	NDS
4.	Chavan Tejas Ashok	TYBA	Tech	Tech	Tech	Tech	Tech	Tech	Tech	Tech	Tech	Tech	Tech	Tech	Tech	Tech	Tech	Tech
5.	Bidgori Pratik Hestaji Pratik Hestaji Pratik Hestaji	TYBA I	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori	PA Bidgori



44 Pratiksha  
Pinkar  
Bachchan

M.A.

45 Chhaya  
Priyanka  
Jaiswal

M.A.

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विभागाध्यक्ष,  
विभागाध्यक्ष

हिंदी विभाग

म. उ. गा. पर्यटन  
मालेगांव केंद्र वि. नासिक



महात्मा गांधी विद्यामंदिर संचलित,  
 महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय, मालेगांव कैंप, जि. नाशिक  
 स्नातकोत्तर हिंदी विभाग आयोजित  
 मूल्यावर्धित पाठ्यक्रम (Value Added Course)

दि. 8/01/2024 से 14/02/2024  
 हिंदी नाटक और रंगमंच

Roll No	Students Name	Class	27/01	28/01	30/01	31/01	01/02	04/02	03/02	05/02	06/02	07/02	08/02	09/02	13/02	12/02	13/02	14/02
1.	Panpatil Kranti Shivaji	MA I	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP
2.	Rana Harshali Rajendra	TYBA	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP	HP
3.	Shelar Nikita Dagdu	TYBA	NS	NS	NS	NS	NS	NS	NS	NS	NS	NS	NS	NS	NS	NS	NS	NS
4.	Chavan Tejas Ashok	TYBA	Te	Te	Te	Te	Te	Te	Te	Te	Te	Te	Te	Te	Te	Te	Te	Te
5.	Patil Anshu Anand	TYBA I	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA

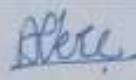

महात्मा गाँधी विद्यामंदिर संचलित,  
महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
मालेगांव कैंम्प, जि. नाशिक  
हिंदी विभाग आयोजित

मूल्यावर्धित पाठ्यक्रम (Value Added Course)

“हिंदी नाटक और रंगमंच”

दि. 08/01/2024 से 14/02/2024

समय सारिणी

अनु.क्र.	नाम	इकाई	हस्ताक्षर
1	प्रा.(डॉ.)अनिता नेरे	इकाई 1 व 2	
2	डॉ.व्ही.डी.सूर्यवंशी	इकाई 3 व 4	

  
विभागाध्यक्ष  
हिंदी विभाग  
म.स.गा. महाविद्यालय  
मालेगांव कैंम्प जि. नाशिक



महात्मा गाँधी विद्यामंदिर संचलित,  
महाराजा सयाजीराव गायकवाड़ महाविद्यालय, मालेगाँव कैम्प, जि. नासिक  
हिंदी विभाग

मूल्यवर्धित पाठ्यक्रम 2023 - 24

हिंदी नाटक और रंगमंच

● पाठ्यक्रम के बारे में:


यह पाठ्यक्रम हिंदी नाटक का कौशल प्रदान करता है. इस पाठ्यक्रम को पूरा करने के बाद छात्र नाटक और रंगमंच के विविध आयामों से परिचित होंगे तथा रोजगार प्राप्त करने में सक्षम होंगे. इस पाठ्यक्रम से छात्रों का हिंदी भाषा पर प्रभुत्व बढ़ेगा.

● पात्रता: प्रथम वर्ष कला (FYBA)

● अवधि: 04 सप्ताह ( दिनांक 08 जनवरी, 2023 से 14 फरवरी, 2024)

● अन्य जानकारी:

1. पाठ्यक्रम की सामग्री महाविद्यालय अथवा विभाग द्वारा प्रदान की जायेगी.
2. पाठ्यक्रम के लिए छात्रों की संख्या सीमित है.
3. प्रमाणपत्र केवल परीक्षा में सफल छात्रों को प्रदान किए जाएँगे.
4. यह पाठ्यक्रम निःशुल्क है.
5. इच्छुक छात्र हिंदी विभाग में प्रो. (डॉ.) अनिता नेरे के पास अपने नाम पंजीकृत कर सकते हैं.

  
प्रो. (डॉ.) अनिता नेरे  
विद्यार्थी सहायक  
हिंदी विभाग  
म.स.गा. महाविद्यालय  
मालेगाँव कैम्प जि. नासिक

  
डॉ. चंद्रकांत जी दीघावकर  
प्रधानाचार्य

महत्वा गांधी विद्यामंदिर संदर्भित,  
महाराजा सयाजीराव गाखकबाइ कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
भातेगांव कॅम्प, दि. नासिक  
हिंदी विभाग आवेधित  
मूल्यवर्धित पाठ्यक्रम (Value Added Course)  
"हिंदी नाटक और संगमंच"  
दि. 08/01/2024 से 14/02/2024  
प्रवेश आवेदन पत्र

सेवा में,

भा.प्रचारक,

महाराजा सयाजीराव गाखकबाइ कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
भातेगांव कॅम्प, दि. नासिक

प्रहोदक,

अपने महाविद्यालय के हिंदी विभाग द्वारा आवेधित "हिंदी नाटक और संगमंच" इस विषय पर  
दि. 08/01/2024 से 14/02/2024 तक संयोजित होनेवाले मूल्यवर्धित पाठ्यक्रम में मुझे प्रवेश देकर  
अनुमति करें।

मेरी व्यक्तिगत तथा शैक्षिक जानकारी निम्नवृत्त है:

1. पूरा नाम तथा पता: Ashwini Nanasahab Jagtap
2. जन्मतिथि: 17-10-2003
3. शै. अर्हता: SYBA
4. कक्षा: TYDA
5. प्रश्नपत्रावलि क्रमांक: 7020761188
6. ई मेल: @ashwini.jagtap2006

प्रस्तुत पाठ्यक्रम के नियमों तथा उपनिर्णयों का पालन किया जायेगा।

  
छात्र के हस्ताक्षर





KARMADEER BHAUDANER MHRAY



## MAHATMA GANDHI VIDYAMANDIR

Society Regd. (Act 1960) Regd. No. 2766 Dt. 21/02/1962  
& Bombay Public Trust (Act 1950) Regd. No. F27 Dt. 23/08/1954

जा.क्र.एमजीव्हीएन/२०२५/२०२३-२४,

दिनांक: ०९/१०/२०२३

प्रति,

प्राचार्य,

म.स.गा. कला, विज्ञान व वाणिज्य महाविद्यालय,  
मालेगांव-कॅम्प, जि.नाशिक

**विषय :-** मुल्यवर्धित अभ्यासक्रम (Value Added Course) सुरु करणेस  
परवानगीबाबत...

**संदर्भ :-** महाविद्यालयाकडील पत्र जा.क्र. ४२९/२-  
दिनांक : ३१/०८/२०२३

उपरोक्त विषयांकित संदर्भिय पत्रान्वये कळविण्यात येते की, आपण  
महाविद्यालयाच्या हिंदी विभागांतर्गत ३२ दिवस कालावधीचा व प्रवेशक्षमता-६०  
विद्यार्थी असलेला 'हिंदी नाटक और रंगमंच' हा मुल्यवर्धित अभ्यासक्रम (Value Added  
Course) सुरु करणेसाठी परवानगी मिळणेबाबतचे पत्र इकडेस पाठविलेले आहे.

तरी महाविद्यालयाचे हिंदी विभागाचे अंतर्गत ३२ दिवस कालावधीचा स्वयं  
अर्थसहाय्यित मुल्यवर्धित अभ्यासक्रम (Value Added Course) सुरु करणेसाठी परवानगी  
देण्यात येत आहे, याची नोंद घ्यावी.

( डॉ.व्ही.एस.मोरे )

जॉईन्ट सेक्रेटरी  
महात्मा गांधी विद्यामंदिर  
पंढवटी, नाशिक-३

00/00/00

Head Office : 6<sup>th</sup> Floor, K.B.H. Dental College & Hospital Premises,  
Mumbai-Agra Road, Panchavati, Nashik - 422 003.

Ph. : (0253) 269117-269114. Website - http://www.khutorus.in

जा.क्र. 429/2023-24

तिथि :-31/08/2023

सेवा में,

मा.प्राचार्य,

महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
मालेगांव कैंम्प, जि. नाशिक

विषय :- मूल्यवर्धित पाठ्यक्रम [Value Added Course] "हिंदी नाटक और  
रंगमंच " शुरू करने की अनुमति के संबंध में.....


महोदय,

उपरोक्त विषय के संदर्भ में हम हिंदी विभाग द्वारा दि 08/01/2024 से  
14/02/2024 की अवधि में मूल्यवर्धित पाठ्यक्रम [Value Added Course] छात्र-  
छात्राओं के लिए शुरू करना चाहते हैं। यह 32 दिनों का प्रमाणपत्र पाठ्यक्रम है  
और पूरी तरह से स्ववित्त पोषित है।

अतः आप से अनुरोध है कि हमें पाठ्यक्रम प्रारंभ करने की अनुमति प्रदान  
करें।

सधन्यवाद !!

भवदीय,



प्रो.डॉ. अनिता नरे,

विभागाध्यक्ष एवं संयोजक

हिंदी विभाग


म.स.शा. महाविद्यालय  
मालेगांव कैंम्प जि. नाशिक

महात्मा गाँधी विद्यामंदिर संचालित,  
महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
मालेगांव कैंम्प, जि. नाशिक  
हिंदी विभाग आयोजित  
मूल्यावर्धित पाठ्यक्रम (Value Added Course)

“हिंदी नाटक और रंगमंच ”

दि. 08/01/2024 से 14/02/2024

  
प्रा.(डॉ) अनिता नेरे,  
संयोजक एवं विभागाध्यक्ष  
हिंदी विभाग  
म.स.शा. महाविद्यालय  
मालेगांव कैंम्प जि. नाशिक

  
डॉ.सी.जी. दिघावकर  
प्राचार्य,

महात्मा गांधी विद्यामंदिर संचलित,  
महाराजा सयाजीराव गायकवाड कला, विज्ञान एवं वाणिज्य महाविद्यालय,  
मालेगांव कैम्प, जि. नाशिक  
हिंदी विभाग आयोजित  
मूल्यावर्धित पाठ्यक्रम (Value Added Course)  
“हिंदी नाटक और रंगमंच ”  
दि. 08/01/2024 से 14/02/2024

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4	महात्मा गांधी विद्यामंदिर संस्था मान्यता पत्र
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# महात्मा गांधी विद्यामंदिर संचलित

महाराजा सयाजीराव गायकवाड महाविद्यालय मालेगाव कॅम्प जिल्हा नाशिक

मराठी विभाग

दिनांक १६/१०)२०२३

## सूचना

सर्व विद्यार्थ्यांना कळविण्यात येते की दिनांक 28 डिसेंबर 2023 ते 13 जानेवारी 2024 या कालावधीत मराठी विभागामार्फत मूल्याधिष्ठित अभ्यासक्रम 'अनुवाद कौशल्य' (Value Added Course) या विषयावर राबविण्यात येणार आहे. विसाव्या शतकाला अनुवादाचे युग असे म्हटले गेले आहे. आज जगभरात अनुवादाची आवश्यकता निर्माण झाली आहे. सदर अभ्यासक्रमातून आपल्याला योग्य ते अनुवाद कौशल्य संबंधित ज्ञान देण्याचा प्रयत्न केला जाणार आहे. तरी पदवी तसेच पदव्युत्तर वर्गातील विद्यार्थ्यांनी या अभ्यासक्रमाला नाव नोंदणी करावी

नाव नोंदणीसाठी मराठी विभागात संपर्क साधावा.

# महात्मा गांधी विद्यामंदिर संचलित

महाराजा सयाजीराव गायकवाड महाविद्यालय मालेगाव कॅम्प जिल्हा नाशिक

मराठी विभाग आयोजित

अनुवाद कौशल्य value Added Course

२८ डिसेंबर २०२३ ते १३ जानेवारी २०२४

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## अनुवाद कौशल्य (Value Added Course)

अहवाल २०२३ - २४

महात्मा गांधी विद्यामंदिर संचलित महाराजा सयाजीराव गायकवाड महाविद्यालय मालेगाव कॅम्प जिल्हा नाशिक मराठी विभाग आयोजित मुल्याधिष्ठित अभ्यासक्रम सर्टिफिकेट कोर्स २८ डिसेंबर ते १३ जानेवारी २०२४ या कालावधीत कोर्स घेण्यात आला.

आजच्या काळात अनुवादाची आवश्यकता निर्माण झाली आहे. या अभ्यासक्रमातून विद्यार्थ्यांना अनुवाद कौशल्यासंबंधी ज्ञान देण्याचा प्रयत्न केला आहे. पदवी व पदव्युत्तर वर्गातील शंभर विद्यार्थ्यांनी या अभ्यासक्रमाचा लाभ घेतला. या कालावधीत व्याख्यानातून प्रात्यक्षिकासह अनुवाद कौशल्यासंबंधीचा अभ्यासक्रम पूर्ण करण्यात आला. यासाठी डॉ. एम.जी.नेरकर, डॉ. एम. यु. पाटील, डॉ. विनोद गोरवाडकर, डॉ. भारत खैरनार, डॉ. राज त्रीभुवन, डॉ. संतोष कन्नोर, डॉ. सपना सोनवणे, डॉ. आर.जी.शेवाळे, डॉ. साजिद अन्सारी, डॉ. जी.जे.भामरे यांनी मार्गदर्शन केले. महाविद्यालयाचे प्राचार्य डॉ. सी.जी. दिघावकर यांच्या मार्गदर्शनाखाली सदर अभ्यासक्रम यशस्वीपणे संपन्न झाला.













**M.G. VIDYAMANDIR'S**

**M. S. G. COLLEGE, Malegaon Camp**

**Department of English**

**ADD ON**

**CERTIFICATE COURSE IN**

**TRANSLATION PROFICIENCY IN ENGLISH (2023-2024)**

**Period: -5<sup>th</sup> January 2024 to 7<sup>th</sup> February 2024**

**Total Credits-02**

**Total Marks-50**

**SYLLABUS**

**UNIT 1. -FUNDAMENTALS OF TRANSLATION:**

- a) What is Translation?
- b) Tools of Translation-Monolingual and Bilingual Dictionaries, e- dictionaries, Encyclopaedias glossaries of technical and standard words
- c) Essential Qualities of a Translator-
  - \* Sound knowledge of the source language, Proficiency in the target language.
  - Adequate knowledge in the subject, Language style, Patience and restraint
- d) Study of the structure of English and Marathi- sound pattern, word formation, sentence structure, Phrases, Idioms, Proverbs, Contextual expressions.

**UNIT 2. A. PROCESS OF TRANSLATION:**

- a) Analysis
- b) Transference
- c) Restructuring

**B. TRANSLATION PRACTICE-**

- a) Technical Terms,
- b) Phrases, Idioms, Sentences (English to Marathi and Marathi to English)
- c) Translation of English Passage into Marathi and Marathi Passage into English.

*Delhi*  
**Principal**  
M.S.G. Arts, Science & Commerce  
College, Malegaon Camp (Nashik)

**Head & Co-ordinator**  
(Dr. Bharati Khairnar)  
**Head**  
**Department of English**  
**M.S.G. College, Malegaon**



MAHATMA GANDHI VIDYAMANDIR'S  
MAHARAJA SAYAJIRAO GAIKWAD ARTS, SCIENCE AND COMMERCE  
COLLEGE, MALEGAON CAMP, DIST. NASHIK

ADD ON CERTIFICATE COURSE IN

**“TRANSLATION PROFICIENCY IN ENGLISH”**

**2023-2024**

ADMISSION FORM

- 1] **Name of the Student** :- Ishtiyaque Ahmed  
Rafeeqe Ahmed
- 2] **Name of the College** :- M.S.G. College Malegaon
- 3] **Class** :- M.A (Part I<sup>st</sup>)
- 4] **Faculty** :- English (Arts)
- 5] **Permanent Address** :- Malegaon, Nashik.
- 6] **E- Mail Address** :- ishtiyaqueahmed737@gmail.com
- 7] **Contact Number** :- 7276617019

*Ishtiyaque*

**Signature of the Student**



**M. G. VIDYAMANDIR'S**  
**M. S. G. ARTS, SCIENCE & COMMERCE COLLEGE,**  
**MALEGAON CAMP, DIST. NASHIK**

**DEPARTMENT OF ENGLISH (2023-2024)**

**ADD ON CERTIFICATE COURSE IN**  
**TRANSLATION PROFICIENCY IN ENGLISH**

**5<sup>th</sup> JAN 2024 to 7<sup>th</sup> Feb 2024**

**TIMETABLE**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
1.05 to 2.05 PM	BSK	BSK	KSK	KRN	KSK	RVT	RVT

**Dr. C.G. Dighavkar**  
**Principal**

  
**Dr. Bharati Khairnar**  
**Co-ordinator**

MSG Arts, Science & Commerce College, Malegaon Camp

Academic Year 2023-24

Value Added On Advanced Banking Environment

ATTENDANCE OF STUDENTS

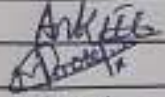
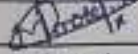
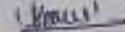
Roll No.	Name of Students	Sign
1	Aaher Rahul Bhausaheb	<u>R.B.Aaher</u>
2	Ahire Ashwini Devidas	<del>ASD</del>
3	Ahire Priyanka Gorakh	<u>PAhire</u>
4	Ahire Punam Balu	
5	Ahire Rakesh Namdev	<u>RAhire</u>
6	Ahire Shruti Sunil	<del>AS</del>
7	Ahire Vishal Milind	<u>V.Ahire</u>
8	Ahire Vrushali Ashok	<u>VAhire</u>
9	Bacchav Manasi Kiran	<u>MBacchav</u>
10	Bacchav Mansi Kiran	
11	Bacchav Vishal Ramesh	<del>V.R.</del>
12	Bharati Ankita Rammifan	
13	Bhatt Jayesh Hiradatta	<u>J.Bhatt</u>
14	Bhavsar Kiran Kailash	<u>K.K.Bhavsar</u>
15	Bhoi Chaitanya Sanjay	<u>CSBhoi</u>
16	Bunge Deepika Sunil	
17	Chanvan Prajval Ravindra	
18	Chaure Ashwini Shriram	<u>ACHaure</u>
19	Chavan Gauri Devanand	<u>GChavan</u>
20	Chavan Kalyani Jitendra	
21	Chavan Rohini Sandip	<u>RCChavan</u>
22	Deore Komal Santosh	<u>KDeore</u>
23	Faizan Ahemad Abu Osama	
24	Gatwe Shradhha Devidas	<u>SGatwe</u>
25	Gawali Archana Bapu	
26	Ghodake Hetal Rajendra	<u>HGhodake</u>
27	Gore Aruna Tarachnad	
28	Gote Snehal Somnath	<u>SGote</u>
29	Gurav Harshita Mahesh	<u>HGurav</u>
30	Harname Abhishek Kachru	<u>AKachru</u>
31	Hiray Harshada Kailash	<u>HHiray</u>
32	Hiray Shubham Sanjay	<u>SHiray</u>
33	Hiray Vishal Bhausaheb	<u>VHiray</u>
34	Ingle Komal Nandu	<u>K.N.Ingle</u>
35	Jadhav Mahima Arun	<u>MAJadhav</u>

36	Jadhav Rahul Rajendra	<u>R. Jadhav</u>
37	Jagtap Krupa Kiran	<u>Krupa</u>
38	Jagtap Panchshila Siddharth	<u>Panchshila</u>
39	Kadam Nandraj Babu	
40	Kadam Rahul Krushna	
41	Kadam Sachin Santosh	<u>Sachin</u>
42	Kale Diksha Dhondu	
43	Kanade Harshada Ravindra	<u>Harshada</u>
44	Khairnar Gayatri Mahadu	<u>Gayatri</u>
45	Khairnar Urmila Sunil	<u>Urmila</u>
46	Khairnar Vaishnavi Sunil	
47	Kshirsagar Ujjwala Kadu	<u>Ujjwala</u>
48	Kulkarni Mrunal Sunil	<u>Mrunal</u>
49	Ladke Tushar Shankar	<u>Tushar</u>
50	Mahale Harshali Bhausaheb	<u>Harshali</u>
51	Mane Tejaswi Kishore	<u>Tejaswi</u>
52	Mankar Mayur Trambak	<u>Mayur</u>
53	Marathe Ashwini Deepak	<u>Ashwini</u>
54	Momin Sadiya	<u>Sadiya</u>
55	More Hemlata Dinesh	<u>Hemlata</u>
56	More Kalpana Rajendra	<u>Kalpana</u>
57	More Pratik Jagdish	<u>Pratik</u>
58	Nikam Akshay Sahebrao	<u>Akshay</u>
59	Pagare Gayatri Dnyaneshwar	<u>Gayatri</u>
60	Pagare Shashvati sadashiv	<u>Shashvati</u>
61	Pardeshi Vaishnavi Tulsidas	<u>Vaishnavi</u>
62	Patil Pooja Bhagvan	
63	Pawar Anuj Premraj	<u>Anuj</u>
64	Pawar Saurabh Suresh	
65	Pawar Yogita Sakharam	<u>Yogita</u>
66	Saidane Sayali Ramkrushna	
67	Sakhare Vaishnavi Jayesh	<u>Vaishnavi</u>
68	Solunke Nikita Nanabhau	<u>Nikita</u>
69	Shah Guriya Kumari Rambabu	<u>Guriya</u>
70	Shejwal Prajka Bhagwan	<u>Prajka</u>
71	Shewale Gayatri Prakash	<u>Gayatri</u>
72	Shewale Nilam Sunil	
73	Shewale Poorva Arvind	<u>Poorva</u>
74	Shewale Vaishnavi Sandip	<u>Vaishnavi</u>
75	Shinde Kranti Mothabhau	<u>Kranti</u>
76	Shinde Leena Machindra	<u>Leena</u>



77	Shirsath Shravasti Chetan	Shirsath.
78	Shivade Ravindra Balu	
79	Shivade Yogesh Balu	
80	Sonar Shweta Dinesh	
81	Sonawane Deepali Somnath	
82	Sonawane Deepika Sanjay	Sonawane
83	Sonawane Gayatri Ganesh	
84	Sonawane Machindra Nivrutti	
85	Sonawane Pooja Somnath	
86	Sonavane Rani Shalivan	R. Sonavane.
87	Sonawane Satyam Kishore	
88	Suryavanshi Harishchandra Kalu	Himshi
89	Suryavanshi Nandkishore Nimba	N. Suryavanshi.
90	Suryavanshi Pooja Prakash	Pooja
91	Suryavansi Jayesh Nanaji	Jayesh
92	Thoke Manjusha Mansaram	Manjusha
93	Tribhuvan Aadarsh Ravindra	
94	Wagh Dhanshri Vijay	
95	Wagh Ganesh Balwant	Ganesh
96	Wagh Neesha Gokul	Neesha
97	Wagh Pooja Arun	Pooja
98	Wagh Tushar Prasanna	Tushar
99	Wagh Uday Vilas	Uday
100	Yewale Aparna Surendra	Aparna
101	Pawar Darshan Sanjay	Darshan
102	Dhole Vaishnavi Shivaji	Vaishnavi
103	Jadhav Jaydip Dnyaneshwar	Jadhav
104	Sonawane Sajay Bharat	Sonawane
105	Kadam Kaustubh Sunil	Kadam
106	Kadam Nayan Dadasaheb	Nayan
107	Jadhav Prathmesh Bhagwan	Prathmesh
108	Magare Dhanesh Yogesh	
109	Vadnere Devang Samadhan	
110	Vadnere Dhananjay Nandu	Dhananjay
111	Shelar Jagruti Bhausaheb	Jagruti
112	Sonawane Kalyani Ishwar	Kalyani
113	Borale Sayali Machindra	Sayali
114	Tupe Mangesh Gokul	
115	Borase Prafulla Bhikan	Borase
116	Nagmoti Anuja Pramod	Anuja
117	Gangurde Nivedi Mukunda	Nivedi
118	Sonawane Sunil Ramdas	Sonawane
119	Nagpure Chetan Sunil	



120	Jadhav Vikas	
121	Sonawane Ankita Gokul	
122	More Mansi Dinesh	
123	Bachhav Kaveri Bhausaheb	

T.D. Bagade:

Cordinator  
Asst. Prof T.D. Bagade



Asst. Cordinator  
Asst. Prof .A.P. Garud

**Mahatma Gandhi Vidyamandir's  
M. S. G. College, Malegaon Camp  
Department of Political Science**

**Academic Year:** 2023-2024



Late  
Shri. Chhatrapati

**Founder**



MAHATMA GANDHI VIDYAMANDIR'S

**MAHARAJA SAYAJIRAO GAIKWAD**

ARTS, SCIENCE AND COMMERCE COLLEGE, MALEGAON CAMP, (NASHIK) 423105

Affiliated to Savitribai Phule Pune University, Pune

ID No. PU/NS/ASC/0014 (1959) NAAC

Re-accredited B grade

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Website: [msgcollege.org](http://msgcollege.org)

**Certificate Course**

**In**

**"Certificate Course in Journalism"**



महात्मा गांधी विद्यामंदिर

महाराजा सयाजीराव गायकवाड कला, विज्ञान आणि वाणिज्य महाविद्यालय  
मालेगाव कॅम्प, ता. मालेगाव, जि. नाशिक  
सावित्रीबाई फुले पुणे विद्यापीठाशी संलग्न PU/NS/ASC/004(1959)  
( नॅक मानांकन A+ )



Date: 05-05-2024

### Report of Certificate Course in Journalism

A Certificate Course in Journalism was organized on behalf of the Department of Political Science in Maharaja Sayajirao Gaikwad College for the academic year 2023- 24 For this purpose, the professors of the political science department Dr.Manish Sonawane, Prof. Amol Bachchav, Prof. Sagar Raundal has design the framework of the course and appealed to the students of the college to participate. Along with arts students of commerce and science department also registered their names in large numbers with the department and about 250 student's names were determined. This course was completed "between" 18th November 2023 to 18th December 2023. After the completion of the course feedback form was filled by the students and they were awarded with certificates. For this course, resource persons were called according to different subjects, including many journalists, editors, professors. Half an hour was kept aside for question and answer which benefited the students a lot. For the success of this course, the principal of the college, Dr. Dinesh Shirude, the vice-principal Dr.C.M.Nikam Registrar Raghunath Shelar, and the professor of the Political Science department of the college, Dr. Manish Sonwane, Sagar Raundal, Dr. C.D. Rajput, A.B. Waghchaure, Amol Bachhav, Sandeep Dhamale, R. S Wagh worked hard.

H.O.D

Dept.Of Poltical Science

**M.S.G.College Department of Political Science**  
**Certificate Course in Journalism**  
**Lecture Record**

Sr.NO.	Name of the Resource Person	Topic	Date	Time
1	Dr.M.B.Sonawane	Journalism Nature, Scope, Principles	18/11/23	5 to 7 PM
2	Prof.Amol Bachhav	Legacy, Dr.Ambedkar and M.K Gandhi in journalism	19/11/23	5 to 7 PM
3	Prof.Sagar Raundal	News Writing	20/11/23	5 to 7 PM
4	Prof.A.B.Waghchaure	Historical Evolution of Journalism	22/11/23	5 to 7 PM
5	Dr.M.B.Sonawane	Role of Media in Indian Freedom Movement	23/11/23	5 to 7 PM
6	Prof.Amol Bachhav	Electronic Media	24/11/23	5 to 7 PM
7	Prof.Sagar Raundal	Ethics in Media	25/11/23	5 to 7 PM
8	Prof.Amol Bachhav	Role of Marathi Media	26/11/23	5 to 7 PM
9	Prof.Sagar Raundal	Merits of Journalist	27/11/23	5 to 7 PM
10	Shri.Harshal Lokhakar(Pune)	Agriculture Journalism	29/11/23	5 to 7 PM
11	Shri.Samrat Kadam (Pune)	Science Journalism	30/11/23	5 to 7 PM
12	Dr.Raj Tribhuvan	Cinema-Drama	01/12/23	5 to 7 PM
13	Prof.Dipak Ahire	Hindi Media	02/12/23	5 to 7 PM
14	Dr.Vinod Gorwadkar	News And Feature Writing Skill	03/12/23	5 to 7 PM
15	Dr.B.M.Sonawane	Economics Journalism	04/12/23	5 to 7 PM
16	Dr.Vinod Gorwadkar	Marathi Media	05/12/23	5 to 7 PM
17	Dr.M.B.Sonawane	Role of Media in Indian Politics	06/12/23	5 to 7 PM
18	Prof.Amol Bachhav	Electronic Media	07/12/23	5 to 7 PM
19	Prof.Sagar Raundal	Ethics in Media	08/12/23	5 to 7 PM
20	Prof.Amol Bachhav	Role of Marathi Media	09/12/23	5 to 7 PM
21	Prof.Sagar Raundal	Merits of Journalist	10/12/23	5 to 7 PM
22	Dr.Vinod Gorwadkar	Marathi Newspaper	11/12/23	5 to 7 PM
23	Dr.Prakash Shewale	Marathi Magazines	12/12/23	5 to 7 PM
24	Dr.B.M.Sonawaane	Globalization and Media	13/12/23	5 to 7 PM
25	Dr.Bhaskar Khairnar	Hindi Cinema	14/12/23	5 to 7 PM
26	Dr.Prakash Shewale	Marathi Newspapers	15/12/23	5 to 7 PM
27	Dr.B.S.Khairanr	Media and Women	16/12/23	5 to 7 PM
28	Dr.Anita Nere	Role of Hindi In Society	17/12/23	5 to 7 PM
29	Dr.Manish Deore	Sports and Journalism	18/12/23	5 to 7 PM



Sr. No	Student Name	18/11/21	19/11/21	20/11/21	21/11/21	22/11/21	23/11/21	24/11/21	25/11/21
1. 0	PUJA SUNIL SHELAR	PSH	PSH	PSH	PSH	PSH	PSH	PSH	PSH
2.	SAYALI SUNIL SHELAR	SSY	SSY	SSY	SSY	SSY	SSY	SSY	SSY
3.	A. SANOVER A. ATIQE	ATI	ATI	ATI	ATI	ATI	ATI	ATI	ATI
4.	AAFEEN ANSARI	ANS	ANS	ANS	ANS	ANS	ANS	ANS	ANS
5.	AARTI SANJAY NIKAM	ASN	ASN	ASN	ASN	ASN	ASN	ASN	ASN
6.	ABHISHEK SHANKAR DANI	ADANI	ADANI	ADANI	ADANI	ADANI	ADANI	ADANI	ADANI
7.	ADITYA DIPAK USHIRE	AUS	AUS	AUS	AUS	AUS	AUS	AUS	AUS
8.	ADITYA GANGURDE	AGR	AGR	AGR	AGR	AGR	AGR	AGR	AGR
9.	ADITYA KISHOR KHAIRNAR	AKH	AKH	AKH	AKH	AKH	AKH	AKH	AKH
10.	AISHWARYA BALU GUNJAN	AGUN	AGUN	AGUN	AGUN	AGUN	AGUN	AGUN	AGUN
11.	AJAY ARUN JAGTAP	AJG	AJG	AJG	AJG	AJG	AJG	AJG	AJG
12.	AJAY MAHADU GAWADE	AJG	AJG	AJG	AJG	AJG	AJG	AJG	AJG
13.	AJAY SANJAY JAGTAP	AJG	AJG	AJG	AJG	AJG	AJG	AJG	AJG
14.	AJINKYA SANJAY DEVRIYA	DEV	DEV	DEV	DEV	DEV	DEV	DEV	DEV
15.	AKANSHA BHAVESH AWANI	AKA	AKA	AKA	AKA	AKA	AKA	AKA	AKA
16.	AKASH GOKUL PACHORE	AGP	AGP	AGP	AGP	AGP	AGP	AGP	AGP
17.	AKSHASHILA B. DANGLE	AKD	AKD	AKD	AKD	AKD	AKD	AKD	AKD


  
 H.O.D.  
 Department of Politics

  
 Principal  
 Maharashtra State University



18.	ALSHA IDLISS	<u>Idlis</u>	<u>Idlis</u>	<u>Idlis</u>	<u>Idlis</u>	<u>Idlis</u>	<u>Idlis</u>	<u>Idlis</u>
19.	ALTAMAS ARIF ALTAF	<u>Alt</u>	<u>Alt</u>	<u>Alt</u>	<u>Alt</u>	<u>Alt</u>	<u>Alt</u>	<u>Alt</u>
20.	AMOL FAKIRA JADHAV	<u>Jadhav</u>	<u>Jadhav</u>	<u>Jadhav</u>	<u>Jadhav</u>	<u>Jadhav</u>	<u>Jadhav</u>	<u>Jadhav</u>
21.	AMOL SANJAY PAWAR	<u>Am pawar</u>	<u>Am pawar</u>	<u>Am pawar</u>	<u>Am pawar</u>	<u>Am pawar</u>	<u>Am pawar</u>	<u>Am pawar</u>
22.	ANAND BHARAT GAIKWAD	<u>Gaet</u>	<u>Gaet</u>	<u>Gaet</u>	<u>Gaet</u>	<u>Gaet</u>	<u>Gaet</u>	<u>Gaet</u>
23.	ANSARI AFREEN	<u>Afreen</u>	<u>Afreen</u>	<u>Afreen</u>	<u>Afreen</u>	<u>Afreen</u>	<u>Afreen</u>	<u>Afreen</u>
24.	ANSARI FAIZA	<u>Afza</u>	<u>Afza</u>	<u>Afza</u>	<u>Afza</u>	<u>Afza</u>	<u>Afza</u>	<u>Afza</u>
25.	ARJUN PIRA POMNAR	<u>Arpomar</u>	<u>Arpomar</u>	<u>Arpomar</u>	<u>Arpomar</u>	<u>Arpomar</u>	<u>Arpomar</u>	<u>Arpomar</u>
26.	ARMAN ANWAR PATHAN	<u>Arpath</u>	<u>Arpath</u>	<u>Arpath</u>	<u>Arpath</u>	<u>Arpath</u>	<u>Arpath</u>	<u>Arpath</u>
27.	ASHVINI SANJAY SHELKE	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>
28.	ASHWINI BHILA DEORE	<u>ABD</u>	<u>ABD</u>	<u>ABD</u>	<u>ABD</u>	<u>ABD</u>	<u>ABD</u>	<u>ABD</u>
29.	ASHWINI SANJAY SHELKE	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>	<u>Shelke</u>
30.	ATUL AHIRE NIMBA	<u>Atul</u>	<u>Atul</u>	<u>Atul</u>	<u>Atul</u>	<u>Atul</u>	<u>Atul</u>	<u>Atul</u>
31.	AYESHA NAFISA MOHAMMED KHAN	<u>Akhan</u>	<u>Akhan</u>	<u>Akhan</u>	<u>Akhan</u>	<u>Akhan</u>	<u>Akhan</u>	<u>Akhan</u>
32.	BAHRAT SURESH AHIRE	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>
33.	BHAGYASHRI KEDARNATH DEORE	<u>B.K.D</u>	<u>B.K.D</u>	<u>B.K.D</u>	<u>B.K.D</u>	<u>B.K.D</u>	<u>B.K.D</u>	<u>B.K.D</u>
34.	BHAGYASHRI PRABHAKAR PAWAR	<u>BPPawar</u>	<u>BPPawar</u>	<u>BPPawar</u>	<u>BPPawar</u>	<u>BPPawar</u>	<u>BPPawar</u>	<u>BPPawar</u>
35.	BHARAT SURESH AHIRE	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>	<u>Bsahire</u>
36.	BHAVESH NIKAM	<u>Bnikam</u>	<u>Bnikam</u>	<u>Bnikam</u>	<u>Bnikam</u>	<u>Bnikam</u>	<u>Bnikam</u>	<u>Bnikam</u>
37.	BHUMIKA SAHEBRAO S.	<u>B</u>	<u>B</u>	<u>B</u>	<u>B</u>	<u>B</u>	<u>B</u>	<u>B</u>
38.	BHUMIKA SALAKE	<u>Bhumika</u>	<u>Bhumika</u>	<u>Bhumika</u>	<u>Bhumika</u>	<u>Bhumika</u>	<u>Bhumika</u>	<u>Bhumika</u>
39.	BHUSHRA A.M. AHMED	<u>BAMEDAM</u>	<u>BAMEDAM</u>	<u>BAMEDAM</u>	<u>BAMEDAM</u>	<u>BAMEDAM</u>	<u>BAMEDAM</u>	<u>BAMEDAM</u>
40.	BOBY ALSHA SHKEEL AH.	<u>Bshyrest</u>	<u>Bshyrest</u>	<u>Bshyrest</u>	<u>Bshyrest</u>	<u>Bshyrest</u>	<u>Bshyrest</u>	<u>Bshyrest</u>

  
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41.	BUSHIRA ANJUM MUSHIATQ AHMED	<i>Ahmed</i>	<i>Ahmed</i>	<i>Ahmed</i>	<i>Ahmed</i>	<i>Ahmed</i>	<i>Ahmed</i>	<i>Ahmed</i>
42.	CHANDAN BHASKAR GAIKWAD	<i>Chand</i>	<i>Chand</i>	<i>Chand</i>	<i>Chand</i>	<i>Chand</i>	<i>Chand</i>	<i>Chand</i>
43.	DEVENDRA RAJENDRA PAGARE	<i>Devend</i>	<i>Devend</i>	<i>Devend</i>	<i>Devend</i>	<i>Devend</i>	<i>Devend</i>	<i>Devend</i>
44.	DIKSHA DHONDHU KALE	<i>Diksha</i>	<i>Diksha</i>	<i>Diksha</i>	<i>Diksha</i>	<i>Diksha</i>	<i>Diksha</i>	<i>Diksha</i>
45.	DIPALI GAWALI	<i>Dipali</i>	<i>Dipali</i>	<i>Dipali</i>	<i>Dipali</i>	<i>Dipali</i>	<i>Dipali</i>	<i>Dipali</i>
46.	DIVYA DATTATRYA VICHARE	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>
47.	DIVYA SONAWANE	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>
48.	DIVYA VILAS PATIL	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>	<i>Divya</i>
49.	FAISAL MALIK MD. IMRAN	<i>Faisal</i>	<i>Faisal</i>	<i>Faisal</i>	<i>Faisal</i>	<i>Faisal</i>	<i>Faisal</i>	<i>Faisal</i>
50.	FIRADAUS FATMA	<i>Firada</i>	<i>Firada</i>	<i>Firada</i>	<i>Firada</i>	<i>Firada</i>	<i>Firada</i>	<i>Firada</i>
51.	GOVERDHAN MANOHAR JADHAV	<i>Govard</i>	<i>Govard</i>	<i>Govard</i>	<i>Govard</i>	<i>Govard</i>	<i>Govard</i>	<i>Govard</i>
52.	GYANESHWARI MAHESH ULEKAR	<i>Gyanesh</i>	<i>Gyanesh</i>	<i>Gyanesh</i>	<i>Gyanesh</i>	<i>Gyanesh</i>	<i>Gyanesh</i>	<i>Gyanesh</i>
53.	HAMEEDA KHAMAM SAFIQE	<i>Hameeda</i>	<i>Hameeda</i>	<i>Hameeda</i>	<i>Hameeda</i>	<i>Hameeda</i>	<i>Hameeda</i>	<i>Hameeda</i>
54.	HARSH K. PAWAR	<i>Harsh</i>	<i>Harsh</i>	<i>Harsh</i>	<i>Harsh</i>	<i>Harsh</i>	<i>Harsh</i>	<i>Harsh</i>
55.	HARSHADA. S CUPTA	<i>Harshada</i>	<i>Harshada</i>	<i>Harshada</i>	<i>Harshada</i>	<i>Harshada</i>	<i>Harshada</i>	<i>Harshada</i>
56.	HARSHALI BARKU PAWAR	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>
57.	HARSHALI GAWALI	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>	<i>Harshali</i>
58.	HARSHAR K. PAWAR	<i>Harshar</i>	<i>Harshar</i>	<i>Harshar</i>	<i>Harshar</i>	<i>Harshar</i>	<i>Harshar</i>	<i>Harshar</i>
59.	HINA NISAR AHMED	<i>Hina</i>	<i>Hina</i>	<i>Hina</i>	<i>Hina</i>	<i>Hina</i>	<i>Hina</i>	<i>Hina</i>
60.	HIREN NISHA BALLI	<i>Hiren</i>	<i>Hiren</i>	<i>Hiren</i>	<i>Hiren</i>	<i>Hiren</i>	<i>Hiren</i>	<i>Hiren</i>

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H.N.P.

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61.	HITESH PRABHAKAR PAWAR	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
62.	ISHWAR POPAT MIHAJAN	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
63.	JAGRUTI RAJENDRA PAWAR	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
64.	JAYESH SAMIR CHAUDHARI	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
65.	JAYSHREE SANJAY PAWAR	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
66.	JAYSHRI BABAN WACHCHAURE	J.B. 10	J.B. 10	J. B. 10	J. B. 10	J. B. 10	J. B. 10	J. B. 10	J. B. 10
67.	JYOTI BAPU CHAVAN	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
68.	JYOTI RAJU MORE	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
69.	GAYTRI K. KADAM	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
70.	KALPESH RAMESH WAGH	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
71.	KAMINI BACHHAV	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
72.	KAMINI SHIVAJI GAWALI	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
73.	SAIFALI KHAN	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
74.	KARISHMA SANJAY SURYAWANSHI	K.S.S.	K.S.S.	K.S.S.	K.S.S.	K.S.S.	K.S.S.	K.S.S.	
75.	KAVERI VINOD SHARDUL	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
76.	KAVITA RAMESH SHELKE	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
77.	KETAKI NIKAM	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
78.	KEWAL SANDIP SHAH	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
79.	KHUSHALI KISHOR MORE	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
80.	KIMAYA TANAJI THORE	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
81.	KIRAN BAPU KORE	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>
82.	KIRAN NANA JAGTAP	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>	<del>Rowar</del>

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83.	KIRAN NAND JAGTAP	<del>KN Jagtap</del>	<del>KN Jagtap</del>	<del>KN Jagtap</del>	<del>KN Jagtap</del>	<del>KN Jagtap</del>	<del>KN Jagtap</del>
84.	KISHOR NEERAJ PAHADE	Kahude	Kahude	Kahude	Kahude	Kahude	Kahude
85.	KRANTI SHIVAJI PANPATIL	KSP	KSP	KSP	KSP	KSP	KSP
86.	KRUSHNA VANKAR GAVIT	k.v.Gavit	k.v.Gavit	k.v.Gavit	k.v.Gavit	k.v.Gavit	k.v.Gavit
87.	PURVA KRISANKUMAR KUMAVAT	Hmsshi	Hmsshi	Hmsshi	Hmsshi	Hmsshi	Hmsshi
88.	KUNAL ANIL JADHAV	Kunal	Kunal	Ab	Ab	Ab	Kunal, Ab.
89.	KUNAL DNYANESHWAR GOSAVI	Kasali	Kasali	Kasali	Kasali	Kasali	Kasali
90.	LALITA VIJAY NIKAM	Nikam	Nikam	Nikam	Nikam	Nikam	Nikam
91.	MADHURI RAJENDRA JAGTAP	M.P.Jagtap	M.P.Jagtap	M.P.Jagtap	M.P.Jagtap	M.P.Jagtap	M.P.Jagtap
92.	MANSI SHUBHAM THOKE	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi
93.	MANSI VINOD PAWAR	MPawar	MPawar	MPawar	MPawar	MPawar	MPawar
94.	MAYUR S. DUKALE	MSD	MSD	MSD	MSD	MSD	MSD
95.	MEENAKSHI M DEVRI	MDevri	MDevri	MDevri	MDevri	MDevri	MDevri
96.	MEHUL PRABHAKAR SHEWALE	MPs	MPs	MPs	MPs	MPs	MPs
97.	MINAKSHI SHIVAJI AHIRE	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira
98.	MRUNALI PRASHANT MALPURE	MPm	MPm	MPm	MPm	MPm	MPm
99.	MURLI SURESH PAWAR	MSPawar	MSPawar	MSPawar	MSPawar	MSPawar	Ab
100.	MUSADDIQUA MOMIN	MM	MM	MM	MM	MM	MM
101.	NAUSEEN S. ISHAQUE	NI	NI	NI	NI	NI	NI
102.	NAVEERA FIRDOS MUZAMMIL MOMIN	Navira	Navira	Navira	Navira	Navira	Navira



103.	NIKITA BHAYDAS AHIRRAO	<del>NBha</del>	<del>NBha</del>	<del>NBha</del>	<del>NBha</del>	<del>NBha</del>	<del>NBha</del>	<del>NBha</del>
104.	NIKITA PRAKASH BACHHAV	<del>Bachhav</del>	<del>Bachhav</del>	<del>Bachhav</del>	<del>Bachhav</del>	<del>Bachhav</del>	<del>Bachhav</del>	<del>Bachhav</del>
105.	NIKITA RAMDAS KUNWAR	<del>Kunwar</del>	<del>Kunwar</del>	<del>Kunwar</del>	<del>Kunwar</del>	<del>Kunwar</del>	<del>Kunwar</del>	<del>Kunwar</del>
106.	NILIMA RAVINDRA SURYAWANSHI	<del>Nilima</del>	<del>Nilima</del>	<del>Nilima</del>	<del>Nilima</del>	<del>Nilima</del>	<del>Nilima</del>	<del>Nilima</del>
107.	NILOFER ABDUL RASEED	<del>NR</del>	<del>NR</del>	<del>NR</del>	<del>NR</del>	<del>NR</del>	<del>NR</del>	<del>NR</del>
108.	NILOFER MD. HASAN	<del>NHasan</del>	<del>NHasan</del>	<del>NHasan</del>	<del>NHasan</del>	<del>NHasan</del>	<del>NHasan</del>	<del>NHasan</del>
109.	NIRMAL SUNIL SHELAR	<del>NShelar</del>	<del>NShelar</del>	<del>NShelar</del>	<del>NShelar</del>	<del>NShelar</del>	<del>NShelar</del>	<del>NShelar</del>
110.	OM SHIVDATT MISHRA	<del>OmS</del>	<del>OmS</del>	<del>OmS</del>	<del>OmS</del>	<del>OmS</del>	<del>OmS</del>	<del>OmS</del>
111.	PALLAVI SANJAY BORSE	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>
112.	PALLAVI YUVRAJ KAKULATE	<del>P.Y.K</del>	<del>P.Y.K</del>	<del>P.Y.K</del>	<del>P.Y.K</del>	<del>P.Y.K</del>	<del>P.Y.K</del>	<del>P.Y.K</del>
113.	PATIL CHARUSHILA DINESH	<del>P.D</del>	<del>P.D</del>	<del>P.D</del>	<del>P.D</del>	<del>P.D</del>	<del>P.D</del>	<del>P.D</del>
114.	PAWAN BORSE	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>	<del>P.Borse</del>
115.	PAWAN KUMAR YADAV	<del>P.Yadav</del>	<del>P.Yadav</del>	<del>P.Yadav</del>	<del>P.Yadav</del>	<del>P.Yadav</del>	<del>P.Yadav</del>	<del>P.Yadav</del>
116.	PAWAR PRACHI D	<del>P.P.D</del>	<del>P.P.D</del>	<del>P.P.D</del>	<del>P.P.D</del>	<del>P.P.D</del>	<del>P.P.D</del>	<del>P.P.D</del>
117.	POOJA BABANRAO VYALI	<del>P.Vyali</del>	<del>P.Vyali</del>	<del>P.Vyali</del>	<del>P.Vyali</del>	<del>P.Vyali</del>	<del>P.Vyali</del>	<del>P.Vyali</del>
118.	POONAM ARJUN PIRA	<del>P.Pira</del>	<del>P.Pira</del>	<del>P.Pira</del>	<del>P.Pira</del>	<del>P.Pira</del>	<del>P.Pira</del>	<del>P.Pira</del>
119.	POONAM SHANKAR NIKAM	<del>P.Nikam</del>	<del>P.Nikam</del>	<del>P.Nikam</del>	<del>P.Nikam</del>	<del>P.Nikam</del>	<del>P.Nikam</del>	<del>P.Nikam</del>
120.	PRADIP VASANT DEORE	<del>P.Deore</del>	<del>P.Deore</del>	<del>P.Deore</del>	<del>P.Deore</del>	<del>P.Deore</del>	<del>P.Deore</del>	<del>P.Deore</del>
121.	PRAFULL SANJAY MAGAR	<del>P.Magar</del>	<del>P.Magar</del>	<del>P.Magar</del>	<del>P.Magar</del>	<del>P.Magar</del>	<del>P.Magar</del>	<del>P.Magar</del>
122.	PRAJOT KISHOR PAWAR	<del>P.Pawar</del>	<del>P.Pawar</del>	<del>P.Pawar</del>	<del>P.Pawar</del>	<del>P.Pawar</del>	<del>P.Pawar</del>	<del>P.Pawar</del>
123.	PRASAD SANJAY JAGTAP	<del>P.S.J</del>	<del>P.S.J</del>	<del>P.S.J</del>	<del>P.S.J</del>	<del>P.S.J</del>	<del>P.S.J</del>	<del>P.S.J</del>
124.	PRATIBHA DAVAL THAKARE	<del>P.Thakare</del>	<del>P.Thakare</del>	<del>P.Thakare</del>	<del>P.Thakare</del>	<del>P.Thakare</del>	<del>P.Thakare</del>	<del>P.Thakare</del>

  
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		<u>Bhade</u>	<u>Bhawe</u>	<u>Bhante</u>	<u>Bharkle</u>	<u>Bharde</u>	<u>Bharte</u>	<u>Bharale</u>
125.	PRATIKSHA SHEWALE							
126.	PRAVIN BALU SHEWALE	P. Shevale	P. shawale	P. shawale	P. Shevale	P. shawale	P. shawale	P. Shevale
127.	PREM MADHAVRAO CHAUDHARI	<del>Prem</del>	<del>Prem</del>	<del>Prem</del>	<del>Prem</del>	<del>Prem</del>	<del>Prem</del>	<del>Prem</del>
128.	PRIYANKA MILIND PATIL	P. Patil	P. Patil	P. Patil	P. Patil	P. Patil	P. Patil	P. Patil
129.	PRIYANKA NISHIKANT PAWAR	<u>P. Pawar</u>	<u>P. Pawar</u>	<u>P. Pawar</u>	<u>P. Pawar</u>	<u>P. Pawar</u>	<u>P. Pawar</u>	<u>P. Pawar</u>
130.	PRIYANKA T.K. VISHWAS	P. Vishwas	P. Vishwas	P. Vishwas	P. Vishwas	P. Vishwas	P. Vishwas	P. Vishwas
131.	PRIYANKA NIKAM	<del>Nikam</del>	<del>Nikam</del>	<del>Nikam</del>	<del>Nikam</del>	<del>Nikam</del>	<del>Nikam</del>	<del>Nikam</del>
132.	PURSHPTAMA BALIRAM SURYAWANSHI	<del>PBS</del>	<del>PBS</del>	<del>PBS</del>	<del>PBS</del>	<del>PBS</del>	<del>PBS</del>	<del>PBS</del>
133.	RAHUL MOTIRAM PATHRE.	<u>R. Pathre</u>	<u>R. Pathre</u>	<u>R. Pathre</u>	<u>R. Pathre</u>	<u>R. Pathre</u>	<u>R. Pathre</u>	<u>R. Pathre</u>
134.	RAHUL SAKAHARCHAND THAKRE	<del>R. Thakre</del>	<del>R. Thakre</del>	<del>R. Thakre</del>	<del>R. Thakre</del>	<del>R. Thakre</del>	<del>R. Thakre</del>	<del>R. Thakre</del>
135.	RAJENDRA TUSRAM KUWAR	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>
136.	RAJESH BALASAHEB MAGARE	<del>R. Magare</del>	<del>R. Magare</del>	<del>R. Magare</del>	<del>R. Magare</del>	<del>R. Magare</del>	<del>R. Magare</del>	<del>R. Magare</del>
137.	RAJU NARAYAN BHOYE	<del>R. Bhoys</del>	<del>R. Bhoys</del>	<del>R. Bhoys</del>	<del>R. Bhoys</del>	<del>R. Bhoys</del>	<del>R. Bhoys</del>	<del>R. Bhoys</del>
138.	RAJU NARAYAN NIKAM	<del>R. Nikam</del>	<del>R. Nikam</del>	<del>R. Nikam</del>	<del>R. Nikam</del>	<del>R. Nikam</del>	<del>R. Nikam</del>	<del>R. Nikam</del>
139.	RAKESH KARBHARI KHAIRNAR	<del>R. K. Khairnar</del>	<del>R. K. Khairnar</del>	<del>R. K. Khairnar</del>	<del>R. K. Khairnar</del>	<del>R. K. Khairnar</del>	<del>R. K. Khairnar</del>	<del>R. K. Khairnar</del>
140.	RAKESH MADHUKAR SONAWANE	<del>R. S. Sonawane</del>	<del>R. S. Sonawane</del>	<del>R. S. Sonawane</del>	<del>R. S. Sonawane</del>	<del>R. S. Sonawane</del>	<del>R. S. Sonawane</del>	<del>R. S. Sonawane</del>
141.	RASENDRA TUKARAM KUWAR	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>	<del>R. Kuwar</del>
142.	RATHI PRIYANSI RAMNARAYAN	<del>R. Ramnarayan</del>	<del>R. Ramnarayan</del>	<del>R. Ramnarayan</del>	<del>R. Ramnarayan</del>	<del>R. Ramnarayan</del>	<del>R. Ramnarayan</del>	<del>R. Ramnarayan</del>

  
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143.	RAVINDRA DASHRATH WAGH	<del>Ravindra</del>	<del>Ravindra</del>	<del>Ravindra</del>	<del>Ravindra</del>	<del>Ravindra</del>	<del>Ravindra</del>	<del>Ravindra</del>
144.	RAVITA S. VETAL	<del>Ravita</del>	<del>Ravita</del>	<del>Ravita</del>	<del>Ravita</del>	<del>Ravita</del>	<del>Ravita</del>	<del>Ravita</del>
145.	RITESH SATISH KHAIRNAR	Rishi	Rishi	Rishi	Rishi	Rishi	Rishi	Rishi
146.	ROHINI ASHOK WAGH	Rohini	Rohini	Rohini	Rohini	Rohini	Rohini	Rohini
147.	ROHINI SUDAM PATIL	Rohini	Rohini	Rohini	Rohini	Rohini	Rohini	Rohini
148.	ROHIT SAMADHAN WAGH	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit
149.	ROSHNI MANSARAM PAWAR	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni
150.	RUPALI BARIKRAO SHIROLE	Rupali	Rupali	Rupali	Rupali	Rupali	Rupali	Rupali
151.	RUPALI JANARDAN JADHAV	Rupali	Rupali	Rupali	Rupali	Rupali	Rupali	Rupali
152.	RUPESH DIPAK PATIL	Rupesh	Rupesh	Rupesh	Rupesh	Rupesh	Rupesh	Rupesh
153.	RUPESH PANDIT BHOYE	Rupesh	Rupesh	Rupesh	Rupesh	Rupesh	Rupesh	Rupesh
154.	RUSHIKESH AHIRE	Rushi	Rushi	Rushi	Rushi	Rushi	Rushi	Rushi
155.	RUTUJA ARUN PAWAR	Rutu	Rutu	Rutu	Rutu	Rutu	Rutu	Rutu
156.	RUTUJA SHURYAWANSHI	Rutu	Rutu	Rutu	Rutu	Rutu	Rutu	Rutu
157.	RUTUJA VISHWANATH PATIL	Rutu	Rutu	Rutu	Rutu	Rutu	Rutu	Rutu
158.	SACHIN DIPAK WAGH	Sachin	Sachin	Sachin	Sachin	Sachin	Sachin	Sachin
159.	SACHIN S. JADHAV	Sachin	Sachin	Sachin	Sachin	Sachin	Sachin	Sachin
160.	SACHIN SANJAY BACHHAV	Sachin	Sachin	Sachin	Sachin	Sachin	Sachin	Sachin
161.	SAGAR BABU DHONE	Sagar	Sagar	Sagar	Sagar	Sagar	Sagar	Sagar
162.	SAGAR DINKAR DHOLE	Sagar	Sagar	Sagar	Sagar	Sagar	Sagar	Sagar
163.	SAGAR REVNATH BORSE	Sagar	Sagar	Sagar	Sagar	Sagar	Sagar	Sagar

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		S. Patil	S. Patil	S. Patil	S. Patil	S. Patil	S. Patil	S. Patil	S. Patil
164.	SAGAR PATIL	S. Patil	S. Patil	S. Patil	S. Patil	S. Patil	S. Patil	S. Patil	S. Patil
165.	SAHIL BHIKA BACCHAV	<del>S. Patil</del>	<del>S. Patil</del>	S. Patil	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>
166.	SAKALA YASH KISHOR	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
167.	SAKSHI NITIN BHAVSAR	S.N.B	S.N.B	S.N.B	S.N.B	S.N.B	S.N.B	S.N.B	S.N.B
168.	SAMEEN BANO NIHAL AD.	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>
169.	SAMEER MADHAVRAO CHAUDHARY	S.M.C	S.M.C	S.M.L	S.M.C	S.M.C	S.M.C	S.M.C	S.M.C
170.	SAMER JAYESH CHOUDHARY	S.J.	S.J.	S.J.	S.J.	S.J.	S.J.	S.J.	S.J.
171.	SAMIR MADHAVRAO CHAUDHARI	S.K.H	S.K.H	S.K.H	S.K.H	S.K.H	S.K.H	S.K.H	S.K.H
172.	SANDIP SOMNATH GAIKWAD	S.P.H.P	S.P.H.P	S.P.H.P	S.P.H.P	S.P.H.P	S.P.H.P	S.P.H.P	S.P.H.P
173.	SANJAY S. KUWAR	S.S.K.U	S.S.K.U	S.S.K.U	S.S.K.U	S.S.K.U	S.S.K.U	S.S.K.U	S.S.K.U
174.	SANKET SUDHAKAR THAKUR	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>	<del>S. Patil</del>
175.	SARKA DHONDIRAM AHIRE	S.P.H.I.K.E	S.D.H.H.I.P.E	S.D.H.H.I.P.E	S.D.H.H.I.P.E	S.D.H.H.I.P.E	S.D.H.H.I.P.E	S.D.H.H.I.P.E	S.P.H.H.I.P.E
176.	SAURAV MAHESH PANPATIL	S.P.R	S.P.R	S.P.R	S.P.R	S.P.R	S.P.R	S.P.R	S.P.R
177.	SAURAV MANOJ PANPATIL	P.M.P	P.M.P	P.M.P	P.M.P	P.M.P	P.M.P	P.M.P	P.M.P
178.	SAVALI RAMKRISHNA SAINDANE	S.P.V.L.I	S.P.V.L.I	S.P.V.L.I	S.P.V.L.I	S.P.V.L.I	S.P.V.L.I	S.P.V.L.I	S.P.V.L.I
179.	SAVLI SUNIL SHELLAR	S.S.	S.S.	S.S.	S.S.	S.S.	S.S.	S.S.	S.S.
180.	SEEMA NAMDEV KAMBALE	S.E.N.D.	S.E.N.D.	S.E.N.D.	S.E.N.D.	S.E.N.D.	S.E.N.D.	S.E.N.D.	S.E.N.D.
181.	SHARAD SOMNATH GOREHE	S.S.	S.S.	S.S.	S.S.	S.S.	S.S.	S.S.	S.S.
182.	SHITAL BHAUSAHEB DAITKAR	S.H.T.L.	S.H.T.L.	S.H.T.L.	S.H.T.L.	S.H.T.L.	S.H.T.L.	S.H.T.L.	S.H.T.L.
183.	SHRUSTI NERKAR	S.H.R.U.S.T.I	S.H.R.U.S.T.I	S.H.R.U.S.T.I	S.H.R.U.S.T.I	S.H.R.U.S.T.I	S.H.R.U.S.T.I	S.H.R.U.S.T.I	S.H.R.U.S.T.I

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184.	SHUBHAM DINESH DHARIWAL	SED	SED	SED	SED	SED	SED	SED
185.	SHUBHAM ARUNRAO HIRE	SAHIRE	SAHIRE	SAHIRE	SAHIRE	SAHIRE	SAHIRE	SAHIRE
186.	SHUBHAM BABULAL BORSE	S.BORSE	S.BORSE	S.BORSE	S.BORSE	S.BORSE	S.BORSE	S.BORSE
187.	SHUBHAM RAGHUNATH SHINDE	RSHINDE	RSHINDE	RSHINDE	RSHINDE	RSHINDE	RSHINDE	RSHINDE
188.	SHUBHAM SANJAY SHELAR	Shelar	Shelar	Shelar	Shelar	Shelar	Shelar	Shelar
189.	SHUBHANGI BHARAT YASHOD	BUY	BUY	BUY	BUY	BUY	BUY	BUY
190.	SNEHAL KAILASH PRAJAPAT	Snehel	Snehel	Snehel	Snehel	Snehel	Snehel	Snehel
191.	SONALI S. AHIRE	S.AHIRE	S.AHIRE	S.AHIRE	S.AHIRE	S.AHIRE	S.AHIRE	S.AHIRE
192.	SONALI TUKARAM SALUNKHE	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali
193.	SONI ANIL DANGE	Salare	Salare	Salare	Salare	Salare	Salare	Salare
194.	SUJATA BHASKAR KUWAR	Shukran	Shukran	Shukran	Shukran	Shukran	Shukran	Shukran
195.	SUJATA SURESH NIKAM	SNikam	SNikam	SNikam	SNikam	SNikam	SNikam	SNikam
196.	SUNIL RAMDAS SONWANE	Sonwane	Sonwane	Sonwane	Sonwane	Sonwane	Sonwane	Sonwane
197.	SUREKHA DHONDIRAM AHIRE	SADHIRE	SADHIRE	SADHIRE	SADHIRE	SADHIRE	SADHIRE	SADHIRE
198.	SUREKHA NIKAM	SAHIRE	SAHIRE	SAHIRE	SAHIRE	SAHIRE	SAHIRE	SAHIRE
199.	SURYWANSHI ROSHAN B.	PBS.	PBS	PBS.	PBS.	PBS.	PBS.	PBS.
200.	SUSHIL SATISH KHARE	S.KHAR	S.KHAR	S.KHAR	S.KHAR	S.KHAR	S.KHAR	S.KHAR
201.	SUYOG SANJAY DEVRIYA	SD	SD	SD	SD	SD	SD	SD
202.	SWAPNA RAMRAO DESHMUKH	SD	SD	SD	SD	SD	SD	SD
203.	SWAPNIL BHAGVAN GUMNAR	SGUMNAR	SGUMNAR	SGUMNAR	SGUMNAR	SGUMNAR	SGUMNAR	SGUMNAR

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204.	SWATI AJAY MALI	Small	Small	Small	Small	Small	Small	Small	Small	Small
205.	TANISKA GIRISH JAJORIYA	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>
206.	TANUJA KAILAS BIRARI	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>	<del>TS</del>
207.	TEJAS RAVINDRA MAHAJAN	TP1	TP1	TP1	TP1	TP1	TP1	TP1	TP1	TP1
208.	TRUPTI POPAT PAWAR	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
209.	TUSHAR BALU DHOLE	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
210.	TUSHAR PATIL	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
211.	VAISHNAVI MOTHABHAU HIRE	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
212.	VAISHNAVI VILAS PAGAR	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
213.	VEDANKINI SANJAY BACHHAV	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
214.	VENKATESH ARUN KHAIRNAR	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
215.	VENKATESH RAVINDRA JOSHI	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
216.	VIVAY SUBASH MALI	Small	Small	Small	Small	Small	Small	Small	Small	Small
217.	VILAS YOURAJ SHIRSATH	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
218.	VISHAL NANDU GAVALI	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
219.	PRIVANKA SALUNKHE	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
220.	VISHWAS PATIL	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
221.	YASH RAM PAGARE	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
222.	YOGESH PUNDLIK DANDGAVAL	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
223.	YOGESHRI VIJAY HIRE	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
224.	ZAUNAB ZARIN ZAHID AD.	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>
225.	KAMINI BACHHAV	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>	<del>TP</del>

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म.स.गा.महाविद्यालय,मालेगाव,राज्यशास्त्र विभाग पत्रकारिता कोर्स  
अभिप्राय (Feedback Form)

विद्यार्थीचे नाव - ठाकरे राहुल काळारथ  
मोबाईल नंबर - 7350343864

१. कोर्स बदल तुमचा अभिप्राय

पत्रकारितीची प्रेरणा देवकथ आणि बाणामी शुभ काही  
माहिती होण्यासारखी आणि अभिप्राय गुंथी शुभ  
काही होण्यासारखी आहे.

२. कोर्स संयोजन बाबत तुमचे मत

पत्रकारिती हा कोर्स आरंभी काही अपडेट्स  
किंवा कोणत्याही एखाद्या असेल्याने ने लावकर  
करवण्यासाठी मीडिया किंवा दूरव्यापी होडोमग  
केला पाहिजे

३. अभ्यासक्रम बाबत तुमचे मत

प्रसारणात्म्य - शासना - सुभाषण हे दुवे  
युकरने अ व क ड हे पोन्स शुभ होण्यासारखी  
शुभर होणे शर

४. व्याख्याते बाबत तुमचे मत

सर्व शिक्षक कार्य होण्याला ऑनलाइन कोर्स देणारे  
शुभ काही होण्यासारखी आहे आणि होणे. परंतु  
आहोता जे होना आले ते शी सावर कर  
शिकता

५. अभिप्राय अर्जून कोणत्या विषय साठी कोर्स घेणे गरजेचे आहे-

२२ ऑनलाइन कोर्स आणि विद्यार्थी  
शुभ जर ऑनलाइन होय होना होणे

दिनांक 08/01/2022

  
स्वाक्षरी

म.स.गा.महाविद्यालय,मालेगाव,राज्यशास्त्र विभाग पत्रकारिता कोर्स  
अभिप्राय (Feedback Form)

विद्यार्थीचे नाव - वसुधेश शरद गोष्टे

मोबाईल नंबर - 0349902909

१. कोर्स बदल तुमचा अभिप्राय

प्रश्नकर्षीत्या प्रश्ना प्रत्यक्ष वातमी खुप काही सोप्या  
आम्हास या कोर्सच्या माध्यमातून मिळाली

२. कोर्स संयोजन बाबत तुमचे मत

ही आम्ही काही अपघात किंवा काळातही  
दुरुवना असल्यानंतर ही लपकर करव्यासाठी  
मिळविल्या किंवा सहभागी घेवून मघत केली  
जाविले

३. अभ्यासक्रम बाबत तुमचे मत

प्रसार माध्यम, - शासन - सुशासन ही प्रकरी  
अ. व. क. इ. हे मुद्दे खुप काही उर्व्यासाथे  
मुद्दे होते.

४. व्याख्याते बाबत तुमचे मत

वर्ग शिक्षक हे शिकविण्यासाठी जरजे उत्सुक  
होते आम्हास तरजे आम्ही विद्यार्थी ही  
खुप उत्सुक

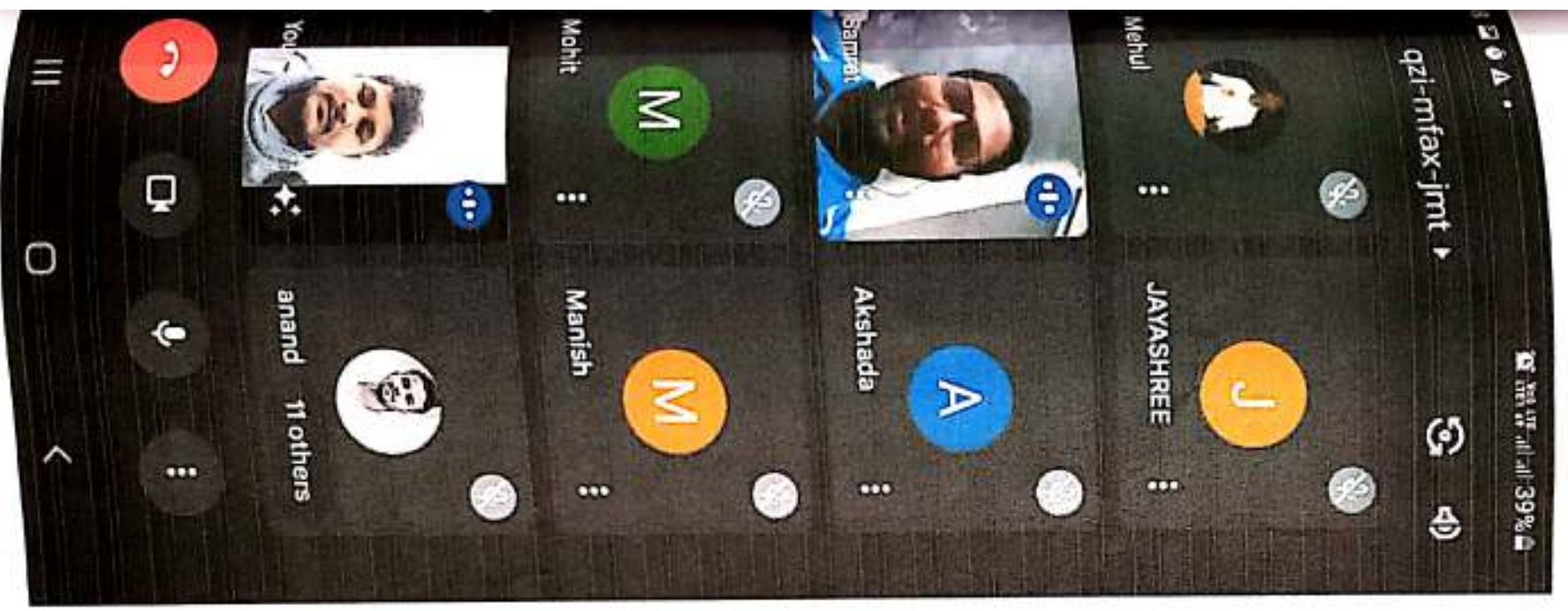
५. भविष्यात अजून कोणत्या विषय साठी कोर्स घेणे गरजेचे आहे-

राज्याच्या सोप्या कोरीना काळात ऑनलाईन  
होते होते आम्हास ही कोर्स करतील  
खुप आवंद सात्या.

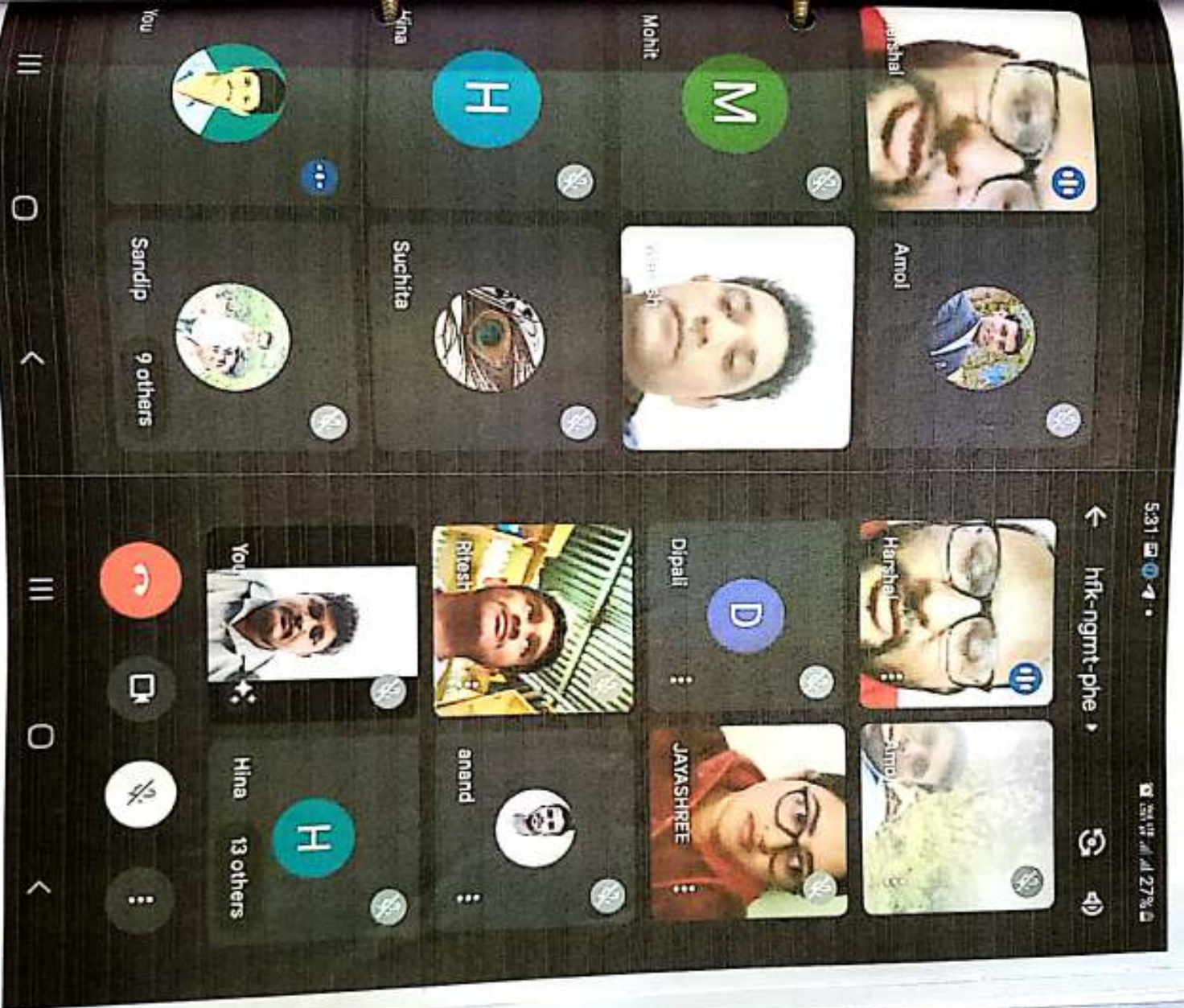
दिनांक

  
स्वाक्षरी





online lecture



Online lecture



## पत्रकारिता। | syllabus

प्रकरण : १)

पत्रकारितेची प्रेरणा, स्वरूप आणि तत्त्व.

अ) भारतीय वृत्तपत्रांचा प्रारंभ : वैचारीक प्रबोधन, सामाजिक सुधारणा आणि राजकीय जागृती.

ब) स्वातंत्र्यलढ्यातील वृत्तपत्रांची कामगिरी - दर्पण, प्रभाकर, ज्ञानप्रकाश, निबंधमाला, केसरी, सुधारक, काळ, संदेश, प्रभात, सकाळ इत्यादी..

क) म. गांधी- डॉ. बाबासाहेब आंबेडकरांची पत्रकारिता.

ड) स्वातंत्र्योत्तर काळातील प्रमुख मराठी वृत्तपत्रे, इतिहास व त्यांची कामगिरी.

प्रकरण : २) प्रसारमाध्यमांचे मूलतत्त्व.

अ) प्रसारमाध्यमांचे कार्य.

ब) व्याप्ती आणि प्रभाव.

क) प्रसारमाध्यमांचे लोकशाहीतील स्थान आणि महत्त्व.

ड) शासन आणि समाज यामधिल प्रसारमाध्यमांची भूमिका.

प्रकरण ३) वृत्तसंकन व वृत्तलेखन.

अ) बातमीदार : गुणवत्ता व कौशल्ये, बातमीदाराची कामे, हक्क आणि जबाबदाऱ्या, कायद्याचे पालन, सामाजिक आणि वृत्तपत्रीय संकेतांचे पालन.

ब) बातमी आणि बातमीमूल्ये : अनुकृपणा, गती, समतोल, अधिचिंत्य, वृत्तसंकलनाचे स्रोत आणि त्याची गुणता राखण्याचे महत्त्व.

क) बातमीचे लेखन :

उलट्या विरंमिडची रचना,

अग्रपरिच्छेद (लीड किंवा इंद्रो)..

त्यांचे महत्त्व आणि प्रकार,

बातमी लेखणातील महत्त्वाचे तत्त्वे (कोण ?, केव्हा ?, कोठे ?, काय ?, कसे ?, आणि का ?) यापुढे काय ?

ड) बातमी लेखनाच्या पद्धती :

सरळ, निवेदन, उद्भूते, अन्वयार्थ, विशेषण, वस्तुनिष्ठ दृष्टीकोन.



शब्दची सुलभता : सोपी, छोटी वाक्ये, सोपे व परिचित शब्द.

इ) वृत्तसंकलनाची क्षेत्रे.

राजकारण आणि प्रशासन,

सांस्कृतिक, क्रिडा, शिक्षण,

ज्याण्ट-उद्योग व कामगार,

विज्ञान - तंत्रज्ञान, न्यायालय, नैसर्गिक आपत्ती, हवामान, पर्यावरण, आरोग्य, दळणवळण, तक्रारी - निमतकरी दले इत्यादी.

प्रकरण ४)

प्रसारमाध्यमांचे प्रकार : नभोवाणी, दूरचित्रवाणी आणि वेब.

अ) नभोवाणी, दूरचित्रवाणी आणि इंटरनेटचा इतिहास.

ब) दूरचित्रवाणी आणि वेब (इंटरनेट) पत्रकारीता यांतील फरक.

क) नभोवाणी, दूरचित्रवाणी आणि वेब (इंटरनेट) माध्यमांसाठीचे वृत्तसंकलन आणि वृत्तसंपादन.

वातमीलेखनाची शैली व वैशिष्ट्ये.

इ) वातमांचे सादरीकरण : नभोवाणी, दूरचित्रवाणी आणि वेब पत्रकारितेसाठी आवश्यक कौशल्ये.

प्रकरण ५.

जाहिरात व जनसंपर्क.

अ) जाहिरातीची संकल्पना आणि घटक.

जाहिरात प्रचार आणि प्रसिद्धी.

जाहिरातीबद्दलचे दृष्टिकोन.

जाहिरातीची माध्यमे.

जाहिरातीचे सामाजिक परिणाम.

ब) जनसंपर्क

: जनसंपर्काची संकल्पना आणि भूमिका.

: विविध संघटना / आस्थापनांच्या दृष्टीने जनसंपर्काचे महत्त्व.

: जनसंपर्काचे लक्ष्य समूह.

: जनसंपर्काची सामाजिक जबाबदारी.

Head

M.S.G College Malegaon Camp  
Dist Nashik

: उत्तरसंपर्क अधिकाऱ्याची गुणवैशिष्ट्ये व जबाबदाऱ्या.

इकरण ६.

इतिहासाध्ययन - शासन - सुशासन.

अ) नवे माहिती तंत्रज्ञान आणि प्रसासनाध्ययनांचे बदलते स्वरूप.

ब) माहिती अधिकार कायदा आणि नवमाध्यमे.

क) बहुमाध्यम संस्कृतीकडे वाटचाल.

द) नवमाध्यमांचा शासनावरील प्रभाव आणि परिणाम.

Amal



Mahatma Gandhi Vidyamandir's  
**M.S.G Arts, Science and Commerce College, Malegaon**  
**Camp, Dist. Nasik.**  
**Department of Political Science**  
Value Added Certificate Course in

**“Certificate Course in Journalism”**

Academic Year: 2023-24

**Result**

Sr.No	Student Name	Marks	Grade
1)	PUJA SUNIL SHELAR	38	O
2)	SAYALI SUNIL SHELAR	31	A
3)	A. SANOVER A. ATIQE	32	A
4)	AAFEEN ANSARI	42	O
5)	AARTI SANJAY NIKAM	32	A
6)	ABHISHEK SHANKAR DANI	34	A
7)	ADITYA DIPAK USHIRE	31	A
8)	ADITYA GANGURDE	30	A
9)	ADITYA KISHOR KHAIRNAR	34	A
10)	AISHWARYA BALU GUNJAN	27	B
11)	AJAY ARUN JAGTAP	29	B
12)	AJAY MAHADU GAWADE	34	A
13)	AJAY SANJAY JAGTAP	31	A
14)	AJINKYA SANJAY DEVRIYA	28	B
15)	AKANSHA BHAVESH AWANI	30	A
16)	AKASH GOKUL PACHORE	28	B
17)	AKSHASHILA B. DANGLE	32	A
18)	ALSHA IDLISS	26	B
19)	ALTAMAS ARIF ALTAF	32	A
20)	AMOL FAKIRA JADHAV	34	A
21)	AMOL SANJAY PAWAR	27	B
22)	ANAND BHARAT GAIKWAD	36	O
23)	ANSARI AFREEN	34	A
24)	ANSARI FAIZA	41	O
25)	ARJUN PIRA POMNAR	32	A
26)	ARMAN ANWAR PATHAN	38	O
27)	ASHVINI SANJAY SHELKE	31	A
28)	ASHWINI BHILA DEORE	32	A
29)	ASHWINI SANJAY SHELKE	42	O

30)	<b>ATUL AHIRE NIMBA</b>	<b>32</b>	<b>A</b>
31)	<b>AYESHA NAFISA MOHAMMED KHAN</b>	<b>34</b>	<b>A</b>
32)	<b>BAHRAT SURESH AHIRE</b>	<b>31</b>	<b>A</b>
33)	<b>BHAGYASHRI KEDARNATH DEORE</b>	<b>30</b>	<b>A</b>
34)	<b>BHAGYASHRI PRABHAKAR PAWAR</b>	<b>34</b>	<b>A</b>
35)	<b>BHARAT SURESH AHIRE</b>	<b>36</b>	<b>O</b>
36)	<b>BHAVESH NIKAM</b>	<b>34</b>	<b>A</b>
37)	<b>BHUMIKA SAHEBRAO S.</b>	<b>41</b>	<b>O</b>
38)	<b>BHUMIKA SALAKE</b>	<b>32</b>	<b>A</b>
39)	<b>BHUSHRA A.M. AHMED</b>	<b>38</b>	<b>O</b>
40)	<b>BOBY ALSHA SHKEEL AH.</b>	<b>31</b>	<b>A</b>
41)	<b>BUSHRA ANJUM MUSHATQ AHMED</b>	<b>32</b>	<b>A</b>
42)	<b>CHANDAN BHASKAR GAIKWAD</b>	<b>42</b>	<b>O</b>
43)	<b>DEVENDRA RAJENDRA PAGARE</b>	<b>34</b>	<b>A</b>
44)	<b>DIKSHA DHONDHU KALE</b>	<b>35</b>	<b>A</b>
45)	<b>DIPALI GAWALI</b>	<b>35</b>	<b>A</b>
46)	<b>DIVYA DATTATRYA VICHARE</b>	<b>31</b>	<b>A</b>
47)	<b>DIVYA SONAWANE</b>	<b>30</b>	<b>A</b>
48)	<b>DIVYA VILAS PATIL</b>	<b>32</b>	<b>A</b>
49)	<b>FAISAL MALIK MD. IMRAN</b>	<b>32</b>	<b>A</b>
50)	<b>FIRADAUS FATMA</b>	<b>34</b>	<b>A</b>
51)	<b>GOVERDHAN MANOHAR JADHAV</b>	<b>31</b>	<b>A</b>
52)	<b>GYANESHWARI MAHESH ULEKAR</b>	<b>30</b>	<b>A</b>
53)	<b>HAMEEDA KHANAM SAFIQE</b>	<b>34</b>	<b>A</b>
54)	<b>HARSH K. PAWAR</b>	<b>36</b>	<b>O</b>
55)	<b>HARSHADA. S GUPTA</b>	<b>36</b>	<b>O</b>
56)	<b>HARSHALI BARKU PAWAR</b>	<b>35</b>	<b>O</b>
57)	<b>HARSHALI GAWALI</b>	<b>34</b>	<b>A</b>
58)	<b>HARSHAR K.PAWAR</b>	<b>38</b>	<b>O</b>
59)	<b>HINA NISAR AHMED</b>	<b>39</b>	<b>O</b>
60)	<b>HIREN NISHA BALU</b>	<b>40</b>	<b>O</b>
61)	<b>HITESH PRABHAKAR PAWAR</b>	<b>32</b>	<b>A</b>
62)	<b>ISHWAR POPAT MHAJAN</b>	<b>34</b>	<b>A</b>
63)	<b>JAGRUTI RAJENDRA PAWAR</b>	<b>31</b>	<b>A</b>
64)	<b>JAYESH SAMIR CHAUDHARI</b>	<b>30</b>	<b>A</b>
65)	<b>JAYSHREE SANJAY PAWAR</b>	<b>34</b>	<b>A</b>
66)	<b>JAYSHRI BABAN WAGHCHAURE</b>	<b>36</b>	<b>O</b>
67)	<b>JYOTI BAPU CHAVAN</b>	<b>34</b>	<b>A</b>
68)	<b>JYOTI RAJU MORE</b>	<b>38</b>	<b>O</b>
69)	<b>GAYTRI K. KADAM</b>	<b>31</b>	<b>A</b>
70)	<b>KALPESH RAMEHSH WAGH</b>	<b>32</b>	<b>A</b>
71)	<b>KAMINI BACHHAV</b>	<b>42</b>	<b>O</b>

72)	KAMINI SHIVAJI GAWALI	32	A
73)		34	A
74)	KARISHMA SANJAY SURYAWANSHI	31	A
75)	KAVERI VINOD SHARDUL	30	A
76)	KAVITA RAMESH SHELKE	34	A
77)	KETAKI NIKAM	27	B
78)	KEWAL SANDIP SHAH	29	B
79)	KHUSHALI KISHOR MORE	34	A
80)	KIMAYA TANAJI THORE	31	A
81)	KIRAN BAPU KORE	28	B
82)	KIRAN NANA JAGATAP	30	A
83)	KIRAN NAND JAGTAP	28	B
84)	KISHOR NEERAJ PAHADE	32	A
85)	KRANTI SHIVAJI PANPATIL	26	B
86)	KRUSHNA VANKAR GAVIT	32	A
87)	PURVA KRISANKUMAR KUMAVAT	34	A
88)	KUNAL ANIL JADHAV	27	B
89)	KUNAL DNYANESHWAR GOSAVI	36	O
90)	LALITA VIJAY NIKAM	34	A
91)	MADHURI RAJENDRA JAGTAP	41	O
92)	MANSI SHUBHAM THOKE	41	O
93)	MANSI VINOD PAWAR	32	A
94)	MAYUR S. DUKALE	38	O
95)	MEENAKSHI M DEVRI	31	A
96)	MEHUL PRABHAKAR SHEWALE	32	A
97)	MINAKSHI SHIVAJI AHIRE	28	B
98)	MRUNALI PRASHANT MALPURE	30	A
99)	MURLI SURESH PAWAR	36	O
100)	MUSADDIQUA MOMIN	34	O
101)	NAUSEEN S. ISHAQUE	35	O
102)	NAVEERA FIRDOS MUZAMMIL MOMIN	32	A
103)	NIKITA BHAYDAS AHIRRAO	32	A
104)	NIKITA PRAKASH BACHHAV	34	A
105)	NIKITA RAMDAS KUNWAR	31	A
106)	NILIMA RAVINDRA SURYAWANSHI	30	A
107)	NILOFER ABDUL RASEED	34	A
108)	NILOFER MD. HASAN	36	O
109)	NIRMAL SUNIL SHELAR	34	A
110)	OM SHIVDATT MISHRA	41	O
111)	PALLAVI SANJAY BORSE	32	A
112)	PALLAVI YUVRAJ KAKULATE	38	O



113)	PATIL CHARUSHILA DINESH	31	A
114)	PAWAN BORSE	32	A
115)	PAWAN KUMAR YADAV	30	A
116)	PAWAR PRACHI D	34	A
117)	POOJA BABANRAO VYALIJ	32	A
118)	POONAM ARJUN PIRA	42	O
119)	POONAM SHANKAR NIKAM	32	A
120)	PRADIP VASANT DEORE	34	A
121)	PRAFULL SANJAY MAGAR	31	A
122)	PRAJOT KISHOR PAWAR	30	A
123)	PRASAD SANJAY JAGTAP	34	A
124)	PRATIBHA DAVAL THAKARE	36	O
125)	PRA TIKSHA SHEWALE	34	A
126)	PRA VIN BALU SHEWALE	41	O
127)	PREM MADHAVRAO CHAUDHARI	32	A
128)	PRIYANKA MILIND PATIL	38	O
129)	PRIYANKA NISHIKANT PAWAR	31	A
130)	PRIYANKA T.K. VISHWAS	32	A
131)	PRIYANKA VISHWAS	42	O
132)	PURSHPTAMA BALIRAM SURYAWANSHI	34	A
133)	RAHUL MOTIRAM PATHRE.	27	B
134)	RAHUL SAKAHARCHAND THAKRE	29	B
135)	RAJENDRA TUSRAM KUVAR	34	A
136)	RAJESH BALASAHEB MAGARE	38	O
137)	RAJU NARAYAN BHOYE	31	A
138)	RAJU NARAYAN BHOYE	32	A
139)	RAKESH KARBHARI KHAIRNAR	38	O
140)	RAKESH MADHUKAR SONAWANE	34	A
141)	RASENDRA TUKARAM KUWAR	31	A
142)	RATHI PRIYANSI RAMNARAYAN	30	A
143)	RAVINDRA DASHRATH WAGH	34	A
144)	RAVITA S. VETAL	27	B
145)	RITESH SATISH KHAIRNAR	29	B
146)	ROHINI ASHOK WAGH	34	A
147)	ROHINI SUDAM PATIL	31	A
148)	ROHIT SAMADHAN WAGH	34	A
149)	ROSHNI MANSARAM PAWAR	31	A
150)	RUPALI BARIKRAO SHIROLE	30	A
151)	RUPALI JANARDAN JADHAV	34	A
152)	RUPESH DIPAK PATIL	36	O
153)	RUPESH PANDIT BHOYE	34	A

154)	<b>RUSHIKESH AHIRE</b>	<b>41</b>	<b>O</b>
155)	<b>RUTUJA ARUN PAWAR</b>	<b>32</b>	<b>A</b>
156)	<b>RUTUJA SHURYAWANSHI</b>	<b>38</b>	<b>O</b>
157)	<b>RUTUJA VISHWANATH PATIL</b>	<b>34</b>	<b>A</b>
158)	<b>SACHIN DIPAK WAGH</b>	<b>31</b>	<b>A</b>
159)	<b>SACHIN S. JADHAV</b>	<b>30</b>	<b>A</b>
160)	<b>SACHIN SANJAY BACHHAV</b>	<b>34</b>	<b>A</b>
161)	<b>SAGAR BABU DHONE</b>	<b>34</b>	<b>A</b>
162)	<b>SAGAR DINKAR DHOLE</b>	<b>27</b>	<b>B</b>
163)	<b>SAGAR REVNATH BORSE</b>	<b>36</b>	<b>O</b>
164)	<b>SAGAR REVNATH BORSE</b>	<b>34</b>	<b>A</b>
165)	<b>SAHIL BHIKA BACCHAV</b>	<b>41</b>	<b>O</b>
166)	<b>SAKALA YASH KISHOR</b>	<b>32</b>	<b>A</b>
167)	<b>SAKSHI NITIN BHAVSAR</b>	<b>38</b>	<b>O</b>
168)	<b>SAMEEN BANO NIHAL AD.</b>	<b>31</b>	<b>A</b>
169)	<b>SAMEER MADHAVRAO CHAUDHARY</b>	<b>32</b>	<b>A</b>
170)	<b>SAMER JAYESH CHOUDHARY</b>	<b>42</b>	<b>O</b>
171)	<b>SAMIR MADHAVRAO CHAUDHARI</b>	<b>32</b>	<b>A</b>
172)	<b>SANDIP SOMNATH GAIKWAD</b>	<b>34</b>	<b>A</b>
173)	<b>SANJAY S. KUWAR</b>	<b>31</b>	<b>A</b>
174)	<b>SANKET SUDHAKAR THAKUR</b>	<b>30</b>	<b>A</b>
175)	<b>SARIKA DHONDHIRAM AHIRE</b>	<b>32</b>	<b>A</b>
176)	<b>SAURAV MAHESH PANPATIL</b>	<b>42</b>	<b>O</b>
177)	<b>SAURAV MANOJ PANPATIL</b>	<b>34</b>	<b>A</b>
178)	<b>SAYALI RAMKRISHNA SAINDANE</b>	<b>27</b>	<b>B</b>
179)	<b>SAYLI SUNIL SHELAR</b>	<b>26</b>	<b>B</b>
180)	<b>SEEMA NAMDEV KAMBALE</b>	<b>26</b>	<b>B</b>
181)	<b>SHARAD SOMNATH GOREHE</b>	<b>24</b>	<b>B</b>
182)	<b>SHITAL BHAUSAHEB DAITKAR</b>	<b>28</b>	<b>B</b>
183)	<b>SHRUSTI NERKAR</b>	<b>27</b>	<b>B</b>
184)	<b>SHUBAM DINESH DHARIWAL</b>	<b>30</b>	<b>A</b>
185)	<b>SHUBHAM ARUNRAO HIRE</b>	<b>32</b>	<b>A</b>
186)	<b>SHUBHAM BABULAL BORSE</b>	<b>42</b>	<b>O</b>
187)	<b>SHUBHAM RAGHUNATH SHINDE</b>	<b>34</b>	<b>A</b>
188)	<b>SHUBHAM SANJAY SHELAR</b>	<b>27</b>	<b>B</b>
189)	<b>SHUBHANGI BHARAT YASHOD</b>	<b>26</b>	<b>B</b>
190)	<b>SNEHAL KAILASH PRAJAPAT</b>	<b>26</b>	<b>B</b>
191)	<b>SONALI S .AHIRE</b>	<b>24</b>	<b>B</b>
192)	<b>SONALI TUKARAM SALUNKHE</b>	<b>31</b>	<b>A</b>
193)	<b>SONI ANIL DANGE</b>	<b>32</b>	<b>A</b>
194)	<b>SUJATA BHASKAR KUWAR</b>	<b>34</b>	<b>A</b>

195)	SUJATA SURESH NIKAM	27	B
196)	SUNIL RAMDAS SONWANE	36	O
197)	SUREKHA DHONDHIRAM AHIRE	34	A
198)	SUREKHA DHONDIRAM AHIRE	33	A
199)	SURYWANSHI ROSHAN B.	32	A
200)	SUSHIL SATISH KHARE	31	A
201)	SUYOG SANJAY DEVRIYA	32	A
202)	SWAPNA RAMRAO DESHMUKH	36	O
203)	SWAPNIL BHAGVAN GUMNAR	34	A
204)	SWATI AJAY MALI	32	A
205)	TANISKA GIRISH JAJORIYA	34	A
206)	TANUJA KAILAS BIRAARI	27	B
207)	TEJAS RAVINDRA MAHAJAN	36	O
208)	TRUPTI POPAT PAWAR	34	A
209)	TUSHAR BALU DHOLE	30	A
210)	TUSHAR BALU DHONE	41	O
211)	VAISHNAVI MOTHABHAU HIRE	32	A
212)	VAISHNAVI VILAS PAGAR	38	O
213)	VEDANKINI SANJAY BACHHAV	31	A
214)	VENKATESH ARUN KHAIRNAR	32	A
215)	VENKATESH RAVINDRA JOSHI	42	O
216)	VIJAY SUBASH MALI	34	A
217)	VILAS YOURAJ SHIRSATH	27	B
218)	VISHAL NANDU GAVALI	26	B
219)	VISHVAS PRIYANKA	26	B
220)	VISHWAS PRIYANKA T.	24	B
221)	YASH RAM PAGARE	28	B
222)	YOGESH PUNDLIK DANDGAVAL	27	B
223)	YOGESHRI VIJAY HIRE	34	A
224)	ZAUNAB ZARIN ZAHID AD.	32	A
225)	KAMINI BACHHAV	36	A
226)	HARSHALI GAWALI	34	A
227)	SRUSHRTI NERKAR	31	A
228)	KETKI NIKAM	30	A
229)	PAWAN BORSE	34	A
230)	RUTUJA SURYAWANSHI	34	A
231)	SHITAL BHAUSAHEB DAITKAR	31	A
232)	MRUNALI PRASHANT MALPURE	30	A
233)	PRATIKSHA SHEWALE	34	A
234)	VAISHNAVI MOYHABHAU HIRE	34	A
235)	SANKET SUDHAKAR THAKUR	41	O
236)	RUPESH PANDIT BHOYE	32	A



237)	SHUBHAM ARUNRAO HIRE	38	O
238)	NIKITA BAHUSAHEB AHIRRAO	31	A
239)	CHARUSHILA DINIESH PATIL	32	A
240)	VYANKTESH RAVINDRA JOSHI	42	O
241)	ATTAMAPH AARIF ALTAF	34	A
242)	MAYUR S. DUKLE	27	B
243)	RUPESH DIPAK PATIL	26	B
244)	RUSHIKESH C. AHIRE	26	B
245)	PRAVIN NAMDEV KHAIRNAR	24	B
246)	BHAGYASHRI KANNOR	28	B
247)	NANDINI GANESH WADGE	27	B
248)	GAURAV PRASHANT MANE	34	A
249)	UJJAIN SUBHASH MALI	32	A
250)	ADITYA GANGURDE	36	A

Mahatma Gandhi Vidyamandir's  
MSG ASC College, Malegaon Camp  
Department of Geography  
**CERTIFICATE COURSE IN  
TRAVEL & TOURISM**

Admission Form

Year: 2023-2024

Duration: 8 Jan.2024 to 16<sup>th</sup> Feb 2024



**ADMISSION FORM**

Date 06/01/2024

Admission No. : 01

Admission sought for Class: **Certificate  
course in Travel and Tourism**

1. Name (Master/Miss) Shewale Harshada Tukaram

2. Father's Name Shewale Tukaram Shrawan

3. Mother's Name Vandana

4. Date of Birth 17/05/2023

5. Aadhar Card No. 4850 5458 6395

6. Category Open

7. Caste Maratha

8. Religion Hindu

9. Sex (Male/Female) Female

10. Address: At/PT :- Takali Taluka - Malegaon Dist. Nashik.



11. Phone/Mobile No. Office 9421293651 Res. \_\_\_\_\_

12. Mother Tongue Marathi Nationality Indian

13. Previous School/ College Information  
Name of the School/College: M.S.G. College Malegaon  
Class: S.Y.B.A. Year: 2022-23

## REPORT OF CERTIFICATE COURSE ON 'TRAVEL AND TOURISM'

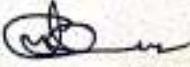


Travel & Tourism is the basic needs of mankind. Tourism provide us understanding of the places where different cultural and physical features are seen at local as well as global level. In fact it is a geographical laboratory. Regarding this geographers is more eligible and can easily guide to all those are interested. The basic purpose to conduct the concern course is to provide the knowledge of the present tourist places as well as to motivate the common man for tourism in our area.

Hence, The Department of Geography organized Certificate Course on " Travel and Tourism " from 08<sup>st</sup> January to 16<sup>th</sup> February 2024. Staff of the department delivers 36 lectures on different topic according to departmental schedule. All Faculty members of the department were guided to the student.

The topics involved for this course were introduction to travel and tourism, meaning, concept definition , need and importance of tourism , scope of tourism, tourism as a project, physical determinants of tourism development, relief, climate, forest, socio-cultural determinants of tourism development, religious, historical, sports.

129 students successfully completed the course. Certificates are issued by the Department of Geography after completing the course on 16<sup>th</sup> February 2024.

  
**Head, Department of  
Geography**  
M.S.G.College, Malegaon-Camp.





Mahatma Gandhi Vidyamandir's

**Maharaja Sayajirao Gaikwad Arts, Science &  
Commerce College, Camp-Malegaon**

(Affiliated to Savitribai Phule Pune University, Pune)



**Department of Geography**  
Organize  
**Certificate Course on Travel and Tourism**



**8<sup>th</sup> January 2024 to 16<sup>th</sup> February 2024**

**Aim's of Course:**

- Understand fundamentals of tourism from the management, marketing and financial perspectives.
- Understand the concepts of travel and tourism, the framework of the system, types and form of tourism as well as the impact of Tourism.
- Describe the different types tourism resources of India, their importance in tourism and management.
- Understand nature, need and importance of Tourism Geography.

**Dr.C.G.Dighavkar**  
(Principal)

**Dr.T.S.Savale**  
(Vice Principal)

**Mr. S. R. Dukale**  
(Coordinator)

# OUTCOMES OF TRAVEL & TOURISM CERTIFICATE COURSE



## **Objectives:**

1. Understanding concept of Travel and Tourism
2. To understand nature, need and importance of Travel and Tourism.
3. To understand scope of Travel and Tourism.
4. To understand the concept of tourism and development.
5. To understand the physical determinant of tourism development.
6. To understand the socio-cultural determinants of tourism development.

## **Outcome of Course:**

Travel and Tourism is a important branch of geography in today era, the growth and development of some countries of the world totally depend on tourism, for ex. Dubai is one of them. In this way we can understand importance of Travel and Tourism.

## **Learning outcome of this course given below:**

1. This course will provide the knowledge of Travel and Tourism.
2. Students can understand the meaning, concept of Travel and Tourism.
3. Students understand the need and importance of Travel and Tourism.
4. Students understand the scope of Travel and Tourism
5. Students understand the concept of tourism and development.
6. Students understand the physical determinant of tourism development.
7. Students understand the socio-cultural determinants of tourism development.
8. Students understand the role of Travel and Tourism.



MSG COLLEGE MALEGAON CAMP DEPT OF GEOG

INTERNAL TEST

SUB-TRAVEL AND TOURISM (CERTIFICATE COURSE)

Mark- 50

Date-16/02/2024



Name- \_\_\_\_\_

Q.1. MCQ TYPE

- 1) An example for positive economic impact of Tourism is:  
(a) Balance of Payment b) Pressure on resources c) Inflation d) None of the above
  - 2) Tourism sector creates more \_\_\_\_\_ opportunities  
(a) Job b) Fund raising c) Profit making d) Attractive
  - 3) A resort area – centered around a mineral spring, hot spring and the like, where one can find options for hydrotherapy is called \_\_\_\_\_ a) Spring Resort b) Spa c) Jacuzzi d) None of these
  - 4) \_\_\_\_\_ refers to all those individuals, who have potential to undergo any tour but they have delayed their plan due to some reasons. a) Potential demand b) Deferred demand c) Creative demand d) Future demand
  - 5) \_\_\_\_\_ Tourism is usually the tourism at the places which are towards extinction or are potentially endangered.  
a) Doom b) Poverty c) Dark d) Disaster
  - 6) Tourism that takes full account of its current and future economic, social and environmental impacts, addressing the needs of visitors, the industry, the environment and host communities is called:  
a) Eco-Tourism b) Responsible tourism c) Sustainable Tourism d) Alternative Tourism
  - 7) A person who is travelling a place for pleasure is known as  
(a) Tourist b) Traveler c) Inbound tourist d) None of these
  - 8) Which of the following is not a component of tourism product?  
a) Attractive b) Accessibility c) Amenities d) Attitude
  - 9) \_\_\_\_\_ refers to all those people, who can undergo tours but are not utilizing any tourism product because of lack of motivation and sufficient information.  
a) Active demand b) Future demand c) Potential demand d) Suppressed demand
- View Answer
- 10). A person who moves from one location to another is known as \_\_\_\_\_  
(a) Tourist b) Traveler c) Inbound tourist  
(d) Out bound tourist
  - 11). A country is mainly benefited from tourism by the \_\_\_\_\_  
(a) Tourist expenditure b) Tourist travel c) Accommodation d) None of these
  - 12). \_\_\_\_\_ is a key tourism asset  
(a) Culture b) Packages c) Trekking d) Hotels
  - 13). Who are the targets of a tourist spot that is located at great heights  
a) Children b) Women c) Adventure tourists d) Business tycoons
  - 14). Name the first space tourist.  
(a) Thomas cook b) Dennis Tito c) Dennis Martin d) none of these
  - 15). Varanasi famous for..... Type tourism  
(a) Religious b) Natural c) Agricultural d) None of above





# CERTIFICATE COURSE IN TRAVEL & TOURISM

## SYLLABUS



### **Unit I: Introduction to Tourism Geography**

- 1.1. Tourism Geography: Meaning, concept and definitions of Tourism Geography
- 1.2. Nature of Tourism Geography.
- 1.3. Need and importance of Tourism Geography.

### **Unit II: Scope of Tourism Geography**

- ☾ 2.1. Tourism & Travel as basic need of mankind.
- 2.2. Tourism & Development.
- 2.3. Tourism as a project.

### **Unit III: Physical Determinants of Tourism Development**

- 3.1. Relief
- 3.2. Climate
- 3.3. Forest

### **Unit IV: Socio-cultural Determinants of Tourism Development**

- ☾ 4.1. Religious
- 4.2. Historical
- 4.3. Sports

## References

1. India The Journey - A Travel Book on India - Subhash Kulkarni
2. Tourism Principles and Practices - S.K Mishra
3. Travel Agencies management - Chand M
4. Travel and Tourism by Richard Sharpley
5. A Dictionary of Travel and Tourism Terminology by Allan Beaver



## TIMETABLE OF CERTIFICATE COURSE

Total No. of Lectures-33

Total No. of evaluation periods-6

Total course duration-36 days



Sr.No.	Date	Name of professor	Periods
1	8/01/2024	Dr.C.M.Nikam	1
2	9/01/2024	Dr.U.P.Surywanshi	1
3	10/01/2024	Prof.A.D.Pawar	1
4	11/01/2024	Prof.B.S.Nikam	1
5	12/01/2024	Dr.S.A.Deore	1
6	13/01/2024	Mr.S.R.Dukale	1
7	15/01/2024	Dr.C.M.Nikam	1
8	16/01/2024	Dr.U.P.Surywanshi	1
9	17/01/2024	Prof.A.D.Pawar	1
10	18/01/2024	Prof.B.S.Nikam	1
11	19/01/2024	Dr.S.A.Deore	1
12	20/01/2024	Mr.S.R.Dukale	1
13	21/01/2024	Dr.C.M.Nikam	1
14	22/01/2024	Dr.U.P.Surywanshi	1
15	23/01/2024	Prof.A.D.Pawar	1
16	24/01/2024	Prof.B.S.Nikam	1
17	25/01/2024	Dr.S.A.Deore	1
18	27/01/2024	Mr.S.R.Dukale	1



MAHATMA GANDHI VIDYAMANDIR'S  
MAHARAJA SAYAJIRAO GAIKWAD ARTS, SCIENCE &  
COMMERCE COLLEGE,  
MALEGAON CAMP, DIST- NASHIK (M.S.)



CERTIFICATE OF PARTICIPATION

C.No. \_\_\_\_\_

This is to certify that,

Mr/Miss. Harechada Tukaram Shewale. has actively participated  
and successfully completed certificate course in Travel & Tourism from 8<sup>th</sup> January 2024 to 16<sup>th</sup>  
February 2024 organized by 'Department of Geography', M.S.G college Malegaon camp, Dist. Nashik

Dr.C.G.Dighavkar  
PRINCIPAL  
M.S.G. Arts, Science & Commerce  
College, Malegaon Camp (Nashik)

Dr.C.M.Nikam  
Head, Department of  
Geography  
M.S.G.College Malegaon-Camp.

Mr. S. R. Dukale

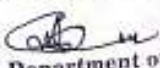
(Co-ordinator)





**Attendance of Certificate Course**

Sr.N	Name of Students	8-Jan	9-Jan	10-Jan	11-Jan	12-Jan	13-Jan	14-Jan	15-Jan	16-Jan	17-Jan	18-Jan	19-Jan	20-Jan	21-Jan	22-Jan	23-Jan	24-Jan	25-Jan	26-Jan	27-Jan	28-Jan	29-Jan	30-Jan	31-Jan
1	Shivada Harshada Takaran	SA	SA	SA	-	SA	SA	-	SA	SA	-	SA	SA	SA	-	SA	SA	-	SA	SA	-	SA	SA	-	SA
2	Suryawathi Parag Vahoba	SP	SP	SP	-	SP	SP	-	SP	SP	-	SP	SP	SP	-	SP	SP	-	SP	SP	-	SP	SP	-	SP
3	Akile Sachin Bala	AB	AB	AB	AB	-	AB	AB	AB	-	AB	AB	AB	-	AB	AB	AB	-	AB	AB	-	AB	AB	-	AB
4	Bano Bharti Nivrathi	BB	BB	BB	-	BB	BB	BB	-	BB	BB	BB	BB	-	BB	BB	BB	-	BB	BB	-	BB	BB	-	BB
5	Kadim Pravin Dipak	DP	DP	DP	DP	-	DP	DP	DP	-	DP	DP	DP	-	DP	DP	DP	-	DP	DP	-	DP	DP	-	DP
6	Khairnar Varsha Dharey	VB	VB	VB	VB	-	VB	VB	VB	-	VB	VB	VB	-	VB	VB	VB	-	VB	VB	-	VB	VB	-	VB
7	Mare Parag Sadhakar	PS	PS	PS	PS	-	PS	PS	PS	-	PS	PS	PS	-	PS	PS	PS	-	PS	PS	-	PS	PS	-	PS
8	Nali Dinesh Bala	NB	NB	NB	NB	-	NB	NB	NB	-	NB	NB	NB	-	NB	NB	NB	-	NB	NB	-	NB	NB	-	NB
9	Mare Samit Shaik	SM	SM	SM	SM	-	SM	SM	SM	-	SM	SM	SM	-	SM	SM	SM	-	SM	SM	-	SM	SM	-	SM
10	Mare Sunraj Jagdish	SM	SM	SM	SM	-	SM	SM	SM	-	SM	SM	SM	-	SM	SM	SM	-	SM	SM	-	SM	SM	-	SM
11	Nikam Yash Sharda	NS	NS	NS	NS	-	NS	NS	NS	-	NS	NS	NS	-	NS	NS	NS	-	NS	NS	-	NS	NS	-	NS
12	Pagar Manish Mohabbat	PM	PM	PM	PM	-	PM	PM	PM	-	PM	PM	PM	-	PM	PM	PM	-	PM	PM	-	PM	PM	-	PM
13	Pagar Tigrwin Sand	PT	PT	PT	PT	-	PT	PT	PT	-	PT	PT	PT	-	PT	PT	PT	-	PT	PT	-	PT	PT	-	PT
14	Patil Bhushan Manoj	PM	PM	PM	PM	-	PM	PM	PM	-	PM	PM	PM	-	PM	PM	PM	-	PM	PM	-	PM	PM	-	PM
15	Patil Rajesh Manoj	PR	PR	PR	PR	-	PR	PR	PR	-	PR	PR	PR	-	PR	PR	PR	-	PR	PR	-	PR	PR	-	PR
16	Pawar Umida Raju	PR	PR	PR	PR	-	PR	PR	PR	-	PR	PR	PR	-	PR	PR	PR	-	PR	PR	-	PR	PR	-	PR
17	Shinde Sonali Kashiokumar	SK	SK	SK	SK	-	SK	SK	SK	-	SK	SK	SK	-	SK	SK	SK	-	SK	SK	-	SK	SK	-	SK
18	Seawane Nikita Rajaraj	SR	SR	SR	SR	-	SR	SR	SR	-	SR	SR	SR	-	SR	SR	SR	-	SR	SR	-	SR	SR	-	SR
19	Seawane Nikita Rajaraj	SR	SR	SR	SR	-	SR	SR	SR	-	SR	SR	SR	-	SR	SR	SR	-	SR	SR	-	SR	SR	-	SR
20	Seawane Sonnath Ashok	SA	SA	SA	SA	-	SA	SA	SA	-	SA	SA	SA	-	SA	SA	SA	-	SA	SA	-	SA	SA	-	SA
21	Suryawathi Pallavi Subhash	SP	SP	SP	SP	-	SP	SP	SP	-	SP	SP	SP	-	SP	SP	SP	-	SP	SP	-	SP	SP	-	SP
22	Wagh Tarhar Ravindra	WR	WR	WR	WR	-	WR	WR	WR	-	WR	WR	WR	-	WR	WR	WR	-	WR	WR	-	WR	WR	-	WR
23	Abire Shubham Sanjay	AS	AS	AS	AS	-	AS	AS	AS	-	AS	AS	AS	-	AS	AS	AS	-	AS	AS	-	AS	AS	-	AS
24	Kale Rishabh Prashant	KA	KA	KA	KA	-	KA	KA	KA	-	KA	KA	KA	-	KA	KA	KA	-	KA	KA	-	KA	KA	-	KA
25	Jadhav Rupesh Dilip	JD	JD	JD	JD	-	JD	JD	JD	-	JD	JD	JD	-	JD	JD	JD	-	JD	JD	-	JD	JD	-	JD
26	Abire Hapesh Rohidas	AR	AR	AR	AR	-	AR	AR	AR	-	AR	AR	AR	-	AR	AR	AR	-	AR	AR	-	AR	AR	-	AR
27	Aher Aditya Shrawaj	AA	AA	AA	AA	-	AA	AA	AA	-	AA	AA	AA	-	AA	AA	AA	-	AA	AA	-	AA	AA	-	AA
28	Bhise Chaitanya Sanjay	BS	BS	BS	BS	-	BS	BS	BS	-	BS	BS	BS	-	BS	BS	BS	-	BS	BS	-	BS	BS	-	BS
29	Marey Balu Kamble	MB	MB	MB	MB	-	MB	MB	MB	-	MB	MB	MB	-	MB	MB	MB	-	MB	MB	-	MB	MB	-	MB
30	Handa Balu Kamble	HB	HB	HB	HB	-	HB	HB	HB	-	HB	HB	HB	-	HB	HB	HB	-	HB	HB	-	HB	HB	-	HB

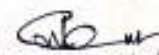
  
 Head, Department of  
 Geography  
 M.S.G. College, Nalgonda-Camp.





### Attendance of Certificate Course

Sr.N	Name of Students	1Feb	2Feb	3Feb	4Feb	5Feb	6Feb	7Feb	8Feb	9Feb	10Feb	11Feb	12Feb	13Feb	14Feb	15Feb	16Feb
1	Shewale Harshada Takaram	sh	sh	sh	sh	sh	sh	sh	sh	sh	sh	sh	sh	sh	sh	sh	sh
2	Suryawanshi Pankaj Vithoba	SPV	SPV	SPV	SPV	SPV	SPV	SPV	SPV	SPV	SPV	SPV	SPV	SPV	SPV	SPV	SPV
3	Ahire Sachin Balu	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise	Ahise
4	Baro Bharti Nivrutthi	Baro	Baro	Baro	Baro	Baro	Baro	Baro	Baro	Baro	Baro	Baro	Baro	Baro	Baro	Baro	Baro
5	Kadam Pravin Dipak	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh	vdsh
6	Khaimar Yashra Dhanraj	khsh	khsh	khsh	khsh	khsh	khsh	khsh	khsh	khsh	khsh	khsh	khsh	khsh	khsh	khsh	khsh
7	More Pankaj Sadhakar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	Mali Dinesh Balu	mali	mali	mali	mali	mali	mali	mali	mali	mali	mali	mali	mali	mali	mali	mali	mali
9	More Sumit Shalik	sumit	sumit	sumit	sumit	sumit	sumit	sumit	sumit	sumit	sumit	sumit	sumit	sumit	sumit	sumit	sumit
10	More Swaraj Jagdish	swami	swami	swami	swami	swami	swami	swami	swami	swami	swami	swami	swami	swami	swami	swami	swami
11	Nikam Yash Shanka	nikam	nikam	nikam	nikam	nikam	nikam	nikam	nikam	nikam	nikam	nikam	nikam	nikam	nikam	nikam	nikam
12	Pagare Manohi Motahbhaga	pag	pag	pag	pag	pag	pag	pag	pag	pag	pag	pag	pag	pag	pag	pag	pag
13	Pagare Tejaswini Samil	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Patil Bhushan Manoj	patil	patil	patil	patil	patil	patil	patil	patil	patil	patil	patil	patil	patil	patil	patil	patil
15	Patole Rakesh Manoj	patole	patole	patole	patole	patole	patole	patole	patole	patole	patole	patole	patole	patole	patole	patole	patole
16	Pawar Urnila Raju	urnila	urnila	urnila	urnila	urnila	urnila	urnila	urnila	urnila	urnila	urnila	urnila	urnila	urnila	urnila	urnila
17	Shinde Sonali Krushnakumar	sonali	sonali	sonali	sonali	sonali	sonali	sonali	sonali	sonali	sonali	sonali	sonali	sonali	sonali	sonali	sonali
18	Sonawane Nikita Rayaji	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita
19	Sonawane Nikita Rayaji	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita	nikita
20	Sonawane Somnath Ashok	sonath	sonath	sonath	sonath	sonath	sonath	sonath	sonath	sonath	sonath	sonath	sonath	sonath	sonath	sonath	sonath
21	Suryawanshi Pallavi Subhash	spv	spv	spv	spv	spv	spv	spv	spv	spv	spv	spv	spv	spv	spv	spv	spv
22	Wagh Tushar Ravindra	wagh	wagh	wagh	wagh	wagh	wagh	wagh	wagh	wagh	wagh	wagh	wagh	wagh	wagh	wagh	wagh
23	Ahire Shubham Sanjay	shubham	shubham	shubham	shubham	shubham	shubham	shubham	shubham	shubham	shubham	shubham	shubham	shubham	shubham	shubham	shubham
24	Kale Rishikesh Prashant	kale	kale	kale	kale	kale	kale	kale	kale	kale	kale	kale	kale	kale	kale	kale	kale
25	Daitkar Rupesh Dilip	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar	daitkar
26	Ahire Rupesh Rohidas	ahire	ahire	ahire	ahire	ahire	ahire	ahire	ahire	ahire	ahire	ahire	ahire	ahire	ahire	ahire	ahire
27	Aher Aditya Shivaji	aher	aher	aher	aher	aher	aher	aher	aher	aher	aher	aher	aher	aher	aher	aher	aher
28	Bhoi Chaitanya Sanjay	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi	bhoi
29	Manoj Balu Kamble	manoj	manoj	manoj	manoj	manoj	manoj	manoj	manoj	manoj	manoj	manoj	manoj	manoj	manoj	manoj	manoj
30	Jitendra Balu Kamble	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra	jitendra

  
 Head, Department of  
 Geography  
 M.S.G. College, Malegaon-Camp.



### Attendance of Certificate Course

Sr. No.	Name Of Student	8-Jan	9-Jan	10-Jan	11-Jan	12-Jan	13-Jan	14-Jan	15-Jan	16-Jan	17-Jan	18-Jan	19-Jan	20-Jan	21-Jan	22-Jan	23-Jan	24-Jan	25-Jan	26-Jan	27-Jan	28-Jan	29-Jan	30-Jan
31	Aher Anuk Prasad	Antok	Antok	Antok	Antok	-	Antok	Antok	Antok	-	Antok	Antok	-	Antok	-	Antok	Antok	Antok	-	Antok	Antok	Antok	Antok	Antok
32	Aher Chetana Balu	Cher	Cher	Cher	Cher	Cher	Cher	-	Cher	Cher	Cher	-	Cher	Cher	Cher	Cher	Cher	Cher	-	Cher	Cher	Cher	Cher	Cher
33	Aher Dipak Satish	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak
34	Aher Segar Paradhari nath	Segar	Segar	Segar	Segar	-	Segar	Segar	-	Segar	Segar	Segar	Segar	Segar	Segar	Segar	Segar	Segar	Segar	Segar	Segar	Segar	Segar	Segar
35	Aher Umarti Nilesh	Other	Other	-	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other	Other
36	Ahire Ajay Vikas	Ajaya	Ajaya	Ajaya	Ajaya	-	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya	Ajaya
37	Ahire Dadaji Madhulin dra	Dadaji	Dadaji	Dadaji	Dadaji	-	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji
38	Ahire Ganesh Mahadu	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh
39	Ahire Hemant Ramdas	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant
40	Ahire Jayashri Ramesh	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri	Jayashri
41	Ahire Jyotsna Prakash	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna	Jyotsna
42	Ahire Kunal Dastirath	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal
43	Ahire Manish Balu	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish
44	Ahire Mansi Santosh	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi
45	Ahire Mayur Rajendra	Mayur	Mayur	Mayur	Mayur	-	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur





46	Ahira Neha Anandan	Neha	Neha	Neha	-	Neha	Neha	-	Neha	Neha	Neha	-	Neha	Neha	-	Neha	Neha
47	Ahira Nilesh Suril	Nilesh	Nilesh	-	Nilesh	Nilesh	Nilesh	-	Nilesh	-	Nilesh	Nilesh	-	Nilesh	Nilesh	Nilesh	Nilesh
48	Ahira Pransh Karalkar	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	-	Ahira	-	Ahira	-	Ahira	Ahira	-	Ahira	Ahira
49	Ahira Purva Pravin	Purva	Purva	Purva	-	Purva	Purva	-	Purva	Purva	Purva	-	Purva	Purva	Purva	Purva	-
50	Ahira Padgangaali Sarosh	Ahira	Ahira	-	Ahira	Ahira	Ahira	-	Ahira	Ahira	Ahira	-	Ahira	Ahira	-	Ahira	Ahira
51	Ahira Raj Raga	Raj	Raj	Raj		Raj	Raj	Raj		Raj	Raj		Raj	Raj	Raj	-	Raj
52	Ahira Rajesh Shorkar	Ahira	Ahira	Ahira	Ahira	Ahira	-	Ahira	Ahira	Ahira	-	Ahira	-	-	-	Ahira	Ahira
53	Ahira Rajvardhan M.	-	Rajvardhan	Rajvardhan	Rajvardhan	-	Rajvardhan	Rajvardhan	Rajvardhan	Rajvardhan	-	Rajvardhan	Rajvardhan	-	Rajvardhan	Rajvardhan	-
54	Ahira Rohit Havaman	-	Rohit	-	Rohit	Rohit	Rohit	-	Rohit	-	Rohit	Rohit	-	Rohit	Rohit	-	Rohit
55	Ahira Rohit Ramesh	Ramesh	-	Ramesh	Ramesh	-	Ramesh	Ramesh	Ramesh	Ramesh	-	Ramesh	Ramesh	-	Ramesh	Ramesh	-
56	Ahira Sandip Rajnarath		Sandip	Sandip		Sandip		Sandip	Sandip		Sandip		Sandip	Sandip		Sandip	
57	Ahira Sandip Vasant	Vasant	Vasant		Vasant	Vasant		Vasant	Vasant	Vasant		Vasant	Vasant		Vasant	Vasant	
58	Ahira Sanjaya Pradip	Pradip	Pradip	Pradip	Pradip	Pradip	-	Pradip	Pradip	-	Pradip	Pradip	-	Pradip	Pradip	-	Pradip
59	Ahira Shubhan Rajendra	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan	Shubhan
60	Ahira Suniti Gaetan	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira





Sr. No.	Name of Students	1Feb	2Feb	3Feb	4Feb	5Feb	6Feb	7Feb	8Feb	9Feb	10Feb	11Feb	12Feb	13Feb	14Feb	15Feb	16Feb
31	Aher Antak Prasad	Antak	Antak	Antak	Antak	-	Antak	Antak	Antak	Antak	Antak	Antak	Antak	Antak	Antak	-	Antak
32	Aher Chetana Babu	Chet	Chet	Chet	Chet	Chet	Chet	-	Chet	Chet	Chet	Chet	-	Chet	Chet	Chet	Chet
33	Aher Dipak Satish	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	-	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	Dipak	-
34	Aher Sagar Pandharinath	Sagar	Sagar	Sagar	Sagar	-	Sagar	Sagar	Sagar	Sagar	-	Sagar	Sagar	Sagar	Sagar	-	Sagar
35	Aher Unnati Niksh	Unnati	Unnati	Unnati	-	Unnati	Unnati	Unnati	-	-	Unnati	Unnati	Unnati	Unnati	Unnati	-	Unnati
36	Ahira Ajay Vikas	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay	Ajay
37	Ahira Dadaji Madhinda	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji	Dadaji
38	Ahira Ganesh Mahada	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh
39	Ahira Hemant Ramesh	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant	Hemant
40	Ahira Jayeshri Ramesh	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri	Jayeshri
41	Ahira Jyotirm Prakash	J.P. Ahir	J.P. Ahir	-	J.P. Ahir	-	-	J.P. Ahir	J.P. Ahir	J.P. Ahir	-	J.P. Ahir	J.P. Ahir	J.P. Ahir	-	-	J.P. Ahir
42	Ahira Kunal Dandath	Kunal	Kunal	Kunal	-	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal	Kunal
43	Ahira Manish Balu	Manish	Manish	Manish	-	Manish	Manish	Manish	Manish	Manish	Manish	Manish	Manish	-	Manish	Manish	Manish
44	Ahira Mansi Santosh	Mansi	Mansi	Mansi	Mansi	-	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi	-	Mansi	Mansi	Mansi	Mansi
45	Ahira Mayur Rajendra	Mayur	Mayur	Mayur	Mayur	-	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	Mayur	-	Mayur	Mayur	Mayur



46	Ahira Naha Amara n	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha	Naha
47	Ahira Nishit Sani	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit	Nishit
48	Ahira Prasad Kankara r	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira
49	Ahira Parva Pravin	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva	Parva
50	Ahira Pushpani at Santosh	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira
51	Ahira Raj Bapa																	
52	Ahira Rajesh Shankar rath	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira	Ahira
53	Ahira Rajward han M.	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward	Rajward
54	Ahira Rohit Harman n	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit
55	Ahira Rohit Ranesh	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit	Rohit
56	Ahira Sandip Raghava n	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip	Sandip
57	Ahira Sandip Vasant																	
58	Ahira Sanjani Pradip	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani	Sanjani
59	Ahira Shubha n Rajendra	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha	Shubha
60	Ahira Sant Gauran	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant	Sant





### Attendance of Certificate Course

Sr. No.	Name Of Students	8-Jan	9-Jan	10-Jan	11-Jan	12-Jan	13-Jan	14-Jan	15-Jan	16-Jan	17-Jan	18-Jan	19-Jan	20-Jan	21-Jan	22-Jan	23-Jan	24-Jan	25-Jan	26-Jan	27-Jan	28-Jan	29-Jan	30-Jan	31-Jan
61	Bachhav Arjun Bhansali	B	P	R	R	B	A	D	-	R	B	B	B	B	R	R	-	R	R	R	B	-	R	B	B
62	Bachhav Dhruvas In Kisan	Kisan	Kisan	Kisan	-	Kisan	Kisan	-	Kisan	Kisan	Kisan	Kisan	Kisan	Kisan	Kisan	Kisan	Kisan	Kisan	-	Kisan	Kisan	Kisan	Kisan	Kisan	Kisan
63	Bachhav Gaurav Shaubhik	Shaubhik	Shaubhik	-	Shaubhik	Shaubhik	Shaubhik	Shaubhik	Shaubhik	Shaubhik	-	Shaubhik	Shaubhik	Shaubhik	Shaubhik	Shaubhik	-	Shaubhik	Shaubhik	Shaubhik	Shaubhik	Shaubhik	Shaubhik	Shaubhik	Shaubhik
64	Bachhav Hirshikesh Bhansali	Mritik	Mritik	Mritik	Mritik	Mritik	Mritik	-	Mritik	Mritik	Mritik	Mritik	Mritik	Mritik	Mritik	-	Mritik	Mritik	Mritik	Mritik	-	Mritik	Mritik	Mritik	Mritik
65	Bachhav Jayesh Dnyaneshwar	B.J.D	B.J.D	-	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	-	B.J.D	B.J.D	-	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D
66	Bachhav Kapil Pravin	kapil	kapil	kapil	kapil	-	kapil	kapil	-	kapil	kapil	kapil	kapil	kapil	-	kapil	kapil	kapil	kapil	-	kapil	kapil	kapil	kapil	kapil
67	Bachhav Kirti Shikhar	Kirti	Kirti	Kirti	-	Kirti	Kirti	-	Kirti	Kirti	Kirti	-	Kirti	Kirti	Kirti	-	Kirti	Kirti	Kirti	Kirti	-	Kirti	Kirti	Kirti	Kirti
68	Bachhav Neta Bhansali	N	N	N	N	N	N	N	-	N	N	N	N	N	N	N	-	N	N	N	N	-	N	N	N
69	Bachhav Rahul Sahabji	Rahul	Rahul	Rahul	-	Rahul	Rahul	Rahul	Rahul	Rahul	-	Rahul	Rahul	Rahul	Rahul	-	Rahul	Rahul	Rahul	Rahul	-	Rahul	Rahul	Rahul	Rahul
70	Bachhav Rahul Shradh	Rahul	Rahul	-	Rahul	Rahul	Rahul	-	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul	-	Rahul	Rahul	Rahul	Rahul	Rahul	-	Rahul	Rahul	Rahul
71	Bachhav Shubham Bahadur	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham	Shubham
72	Bachhav Siddharth Samil	Siddharth	Siddharth	Siddharth	-	Siddharth	Siddharth	-	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth	Siddharth
73	Bachhav Vrushali Digambar	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.	-	V.D.	V.D.	V.D.	-	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.
74	Bagul																								





Sr. No.	Name of Students	1Feb	2Feb	3Feb	4Feb	5Feb	6Feb	7Feb	8Feb	9Feb	10Feb	11Feb	12Feb	13Feb	14Feb	15Feb	16Feb
61	Bachhav Arjun Bhausaheb	B	B	-	B	B	B	-	B	-	B	B	B	-	B	B	B
62	Bachhav Bhagyashri Kisan	Kisan	Kisan	Kishan	Kisan	Kisan	Kisan	-	Kisan	Kisan	Kisan	Kisan	Kisan	Kisan	-	Kisan	Kisan
63	Bachhav Omkar Sheshikant	Ganesh	Ganesh	Ganesh	-	Ganesh	Ganesh	Ganesh	-	Ganesh	Ganesh	Ganesh	-	Ganesh	-	Ganesh	Ganesh
64	Bachhav Heishikesh Bhausaheb	Hrish	Hrish	Hrish	Hrish	Hrish	Hrish	Hrish	Hrish	Hrish	Hrish	Hrish	Hrish	-	Hrish	Hrish	Hrish
65	Bachhav Jayesh Dnyaneshwar	B.J.D	B.J.D	B.J.D	-	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	B.J.D	-	B.J.D	B.J.D
66	Bachhav Kapil Pravin	Kapil	Kapil	Kapil	Kapil	Kapil	Kapil	Kapil	-	Kapil	Kapil	Kapil	Kapil	Kapil	Kapil	Kapil	Kapil
67	Bachhav Kirti Shekhar	Kiriti	Kiriti	-	Kiriti	Kiriti	-	Kiriti	Kiriti	-	Kiriti	Kiriti	-	Kiriti	-	Kiriti	Kiriti
68	Bachhav Neha Bhausaheb	N	N	N	N	N	N	-	N	N	N	N	N	-	N	N	N
69	Bachhav Rahul Sahebrao	Rahul	Rahul	-	Rahul	Rahul	-	Rahul	Rahul	Rahul	-	Rahul	-	Rahul	Rahul	-	Rahul
70	Bachhav Rahul Shamal	R	R	R	R	R	-	R	R	R	R	R	R	R	R	R	R
71	Bachhav Shubham Babasaheb	S	S	-	S	S	-	S	S	-	S	S	-	S	S	-	S
72	Bachhav Siddharth Semil	Siddharth	Siddharth	Siddharth	-	Siddharth	Siddharth	Siddharth	Siddharth	-	Siddharth	Siddharth	Siddharth	-	Siddharth	Siddharth	Siddharth
73	Bachhav Vrushali Digambar	V.D	V.D	V.D	-	V.D	V.D	-	V.D	V.D	V.D	-	V.D	V.D	-	V.D	V.D
74	Bagul Ashwini Parashram	Bagul	Bagul	Bagul	Bagul	Bagul	Bagul	-	Bagul	Bagul	Bagul	-	Bagul	Bagul	Bagul	-	Bagul
75	Bagul Bhagyashri Sukhlal	B.iff	B.iff	B.iff	B.iff	-	B.iff	B.iff	B.iff	B.iff	B.iff	B.iff	B.iff	-	B.iff	B.iff	B.iff



76	Bagul Bhata Sarjny	Ⓟ Bagul	Ⓟ Bagul	Ⓟ Bagul	Ⓟ Bagul	-	-	Ⓟ Bagul	Ⓟ Bagul	Ⓟ Bagul	Ⓟ Bagul	Ⓟ Bagul	-	Ⓟ Bagul	Ⓟ Bagul	Ⓟ Bagul	-
77	Bagul Durgesh Sharm	S.D.B	S.D.B	S.D.B	S.D.B	-	-	S.D.B	S.D.B	S.D.B	S.D.B	S.D.B	-	-	-	S.D.B	S.D.B
78	Bagul Gayatri Rajendra	G.R. Bagul	G.R. Bagul	-	G.R. Bagul	G.R. Bagul	-	-	-	G.R. Bagul	G.R. Bagul	G.R. Bagul	G.R. Bagul	-	G.R. Bagul	-	G.R. Bagul
79	Bagul Kaveri Gokul	Ganesh	-	Ganesh	Ganesh	-	Ganesh	Ganesh	Ganesh	-	Ganesh	Ganesh	Ganesh	-	-	Ganesh	Ganesh
80	Bagul Pallavi Karis	P.K. Bagul	P.K. Bagul	P.K. Bagul	P.K. Bagul	-	P.K. Bagul	P.K. Bagul	P.K. Bagul	P.K. Bagul	P.K. Bagul	P.K. Bagul	P.K. Bagul	P.K. Bagul	P.K. Bagul	P.K. Bagul	P.K. Bagul
81	Bagul Ruzhikesh Yogesh	R.Y. Bagul	R.Y. Bagul	R.Y. Bagul	-	-	R.Y. Bagul	R.Y. Bagul	R.Y. Bagul	-	-	R.Y. Bagul	R.Y. Bagul	R.Y. Bagul	R.Y. Bagul	R.Y. Bagul	R.Y. Bagul
82	Bagwan Muskan Jamil	Muskan	Muskan	Muskan	Muskan	-	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	-	Muskan	Muskan	Muskan
83	Bahira Panam Prakash	Panam Prakash	Panam Prakash	Panam Prakash	Panam Prakash	-	-	Panam Prakash	Panam Prakash	Panam Prakash	Panam Prakash	Panam Prakash	Panam Prakash	Panam Prakash	Panam Prakash	Panam Prakash	Panam Prakash
84	Bairagi Komal Dipak	Komal	Komal	Komal	-	Komal	Komal	Komal	Komal	-	Komal	Komal	Komal	Komal	Komal	Komal	Komal
85	Baisare Priti Sunil	P.P.S.B	P.P.S.B	P.P.S.B	-	P.P.S.B	-	-	P.P.S.B	P.P.S.B	P.P.S.B	-	-	-	P.P.S.B	P.P.S.B	-
86	Bankar Ritvika Shankar	R	R	R	R	R	-	R	R	R	R	R	R	-	R	R	-
87	Bans Pallavi Ganesh	Pallavi	Pallavi	Pallavi	Pallavi	-	-	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	-	-	Pallavi	Pallavi
88	Bava Mohan Dipak	D.M.B	-	D.M.B	-	D.M.B	D.M.B	-	-	D.M.B	-	-	D.M.B	D.M.B	D.M.B	-	D.M.B
89	Bavskar Aniket Sahetno	A. Aniket	A. Aniket	A. Aniket	-	-	A. Aniket	-	-	A. Aniket	A. Aniket	A. Aniket	-	A. Aniket	A. Aniket	-	A. Aniket
90	Beldar Rajesh Dnyaneshwar	Rajesh	Rajesh	Rajesh	Rajesh	-	-	Rajesh	Rajesh	-	Rajesh	Rajesh	-	-	Rajesh	Rajesh	Rajesh









### Attendance of Certificate Course

Sr. No.	Name Of Student	8-Jan	9-Jan	10-Jan	11-Jan	12-Jan	13-Jan	14-Jan	15-Jan	16-Jan	17-Jan	18-Jan	19-Jan	20-Jan	21-Jan	22-Jan	23-Jan	24-Jan	25-Jan	26-Jan	27-Jan	28-Jan	29-Jan	30-Jan	31-Jan
91	Fazan Ramadh Kasrik	Ramdh	Ramdh	Ramdh	Ramdh	-	Ramdh	Ramdh	Ramdh	Ramdh	Ramdh	Ramdh	Ramdh	Ramdh	Ramdh	-	Ramdh	Ramdh	Ramdh	Ramdh	-	Ramdh	Ramdh	-	
92	wogh Kiran Suresh	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	-	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran
93	Gabe Hitesh Surjesh Kumar	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	-	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	-	Hitesh	Hitesh	Hitesh	Hitesh
94	Gade Rahul Sharan	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul	-	-	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul	-	Rahul	Rahul	Rahul	Rahul
95	Gaikwad Ganesh Vijay	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	-	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	-	Ganesh	Ganesh	Ganesh	Ganesh
96	Gaikwad Gaurav Sanjay	Gaurav	Gaurav	Gaurav	Gaurav	Gaurav	Gaurav	-	Gaurav	Gaurav	Gaurav	-	Gaurav	Gaurav	Gaurav	Gaurav	-	Gaurav	Gaurav	-	Gaurav	Gaurav	-	Gaurav	Gaurav
97	Gaikwad Ilean Abhinav	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	Ilean	-
98	Gaikwad Kiran Bhanshali	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	-	Kiran	Kiran	Kiran	Kiran	Kiran	-	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran
99	Gaikwad Pooja Shyam	Pooja		Pooja	Pooja		Pooja	Pooja		Pooja	Pooja		Pooja		Pooja	Pooja		Pooja	Pooja		Pooja	Pooja		Pooja	Pooja
110	Gaikwad Pravin Anand	Pravin	Pravin		Pravin	Pravin		Pravin	Pravin		Pravin	Pravin		Pravin	Pravin	Pravin		Pravin	Pravin		Pravin	Pravin		Pravin	Pravin
111	Hire Vikash Sanjay	Vikash	Vikash		Vikash	Vikash		Vikash	Vikash		Vikash	Vikash		Vikash	Vikash	Vikash		Vikash	Vikash		Vikash	Vikash		Vikash	Vikash
112	Gaikwad Vilas Raju	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas		Vilas	Vilas	Vilas	Vilas		Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas
113	Gangrade Anisha Dattatray	Anisha	Anisha	Anisha	Anisha	Anisha	-	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha	Anisha
114	Gangrade Mohan Kishor	Mohan	Mohan	-	Mohan	Mohan	-	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan	Mohan
115	Gavali Manisha Subhash	Manisha	Manisha	-	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha





Sr. No.	Name of Students	1Feb	2Feb	3Feb	4Feb	5Feb	6Feb	7Feb	8Feb	9Feb	10Feb	11Feb	12Feb	13Feb	14Feb	15Feb	16Feb	
91	Fatangade Rannath Karik	Rannath	Rannath	Rannath	Rannath	Rannath	Rannath	-	Rannath	Rannath	Rannath	Rannath	Rannath	-	Rannath	Rannath	Rannath	
92	Fatangade Kiran Suresh	Kir	Kir	Kir	Kir	Kir	Kir	-	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	-	
93	Gaba Hitesh Sanjeevkumar	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	-	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	Hitesh	
94	Gade Rahul Sharad	Radh	Radh	Radh	Radh	Radh	Radh	Radh	-	Radh	Radh	Radh	Radh	Radh	Radh	Radh	Radh	
95	Gaikwad Ganesh Vijay	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	Ganesh	-	-	Ganesh	Ganesh	Ganesh	Ganesh	
96	Gaikwad Gourav Sanjay	Gourav	Gourav	Gourav	Gourav	-	Gourav	Gourav	Gourav	Gourav	-	Gourav	Gourav	Gourav	Gourav	Gourav	Gourav	
97	Gaikwad Jwan Abhiman	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	-	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	
98	Gaikwad Kiran Shashank	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	-	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	-	Kiran	Kiran
99	Gaikwad Pooja Shripat	Pooja	-	Pooja	Pooja	Pooja	-	Pooja	-	Pooja	-	Pooja	-	Pooja	Pooja	-	Pooja	
110	Gaikwad Pravin Ananda	Prav	Prav	Prav	Prav	Prav	Prav	Prav	Prav	Prav	Prav	-	-	Prav	-	Prav	Prav	
111	Gaikwad Vikas Sanjay	Vikas	-	Vikas	Vikas	-	Vikas	-	Vikas	-	Vikas	-	Vikas	Vikas	Vikas	-	Vikas	
112	Gaikwad Vilas Bapu	Vilas	Vilas	-	Vilas	Vilas	Vilas	-	Vilas	Vilas	Vilas	Vilas	Vilas	-	Vilas	-	Vilas	
113	Gangurde Anisha Dattaraj	Anish	-	Anish	Anish	-	Anish	Anish	Anish	-	Anish	-	Anish	-	Anish	-	Anish	







114	Gangadri Mohan Kishor	Mohy		Mohy	Mohy		Mohy	Mohy		Mohy	Mohy		Mohy	Mohy		Mohy	Mohy		Mohy
115	Gawali Manisha Subhash	Manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha	manisha
116	Gawali Sanjana Bapu	Bapu	Bapu	-	Bapu	Bapu	Bapu	-	Bapu	Bapu	Bapu	-	Bapu	Bapu	Bapu	Bapu	Bapu	Bapu	Bapu
117	Gawali Sham Elansa	sham	-	sham	sham	sham	-	-	-	sham	sham	sham	sham	sham	sham	sham	sham	sham	sham
118	Gawali Uday Pinar	-	uday	uday	uday	-	uday	uday	uday	-	uday	uday	uday	uday	uday	uday	uday	uday	uday
119	Gawali Moha Ratan	mohat	mohat	mohat	mohat	-	mohat	mohat	-	mohat	mohat	mohat	-	mohat	mohat	mohat	mohat	mohat	mohat
120	Gawali Sharad Shivaji	Gawadi	Gawadi	Gawadi	-	Gawadi	Gawadi	-	Gawadi	Gawadi	Gawadi	Gawadi	-	Gawadi	Gawadi	Gawadi	Gawadi	Gawadi	Gawadi
121	Gawalwad Kuslan Sanjay	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul	ksul
122	Ghodwar Prakash V.	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal	Prakal
123	Golange Mayari Sharad	manis	manis	manis	manis	manis	manis	manis	manis	manis	manis	manis	manis	manis	manis	manis	manis	manis	manis
124	Gonave Tejawati N.	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany	Tejany
125	Gore Aaditya Sanjay	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya	Aditya
126	Gore Akash Dnyaneshwar	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash	Akash
127	Gonavi Harshel Satish	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel	Harshel
128	Gurade Swati Prakash	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati	Swati
129	Hafwar Vilas Dilip	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas	Vilas



Head, Department of  
Geography  
M.S.G. College, Malegaon, Camp



MAHA/15309/NASHIK



**DEPARTMENT OF HISTORY AND DNYANDURG ITIHAS  
SANSHODHAN SANSTHA ,NASHIK  
BRAHMI SCRIPT CERTIFICATE COURSE  
SYLLABUS**

- १) ब्राह्मी लिपीतील मुळाक्षरे
- २) ब्राह्मी लिपीतील बाराखडी
- ३) ब्राह्मी लिपीतील जोडाक्षरे
- ४) ब्राह्मी लिपीतील सम्राट अशोकाचे शिलालेख
- ५) ब्राह्मी लिपीतील इतर शिलालेख
- ६) ब्राह्मी लिपीतील कालगणना
- ७) शिलालेखांचे वाचन व सराव







Students practices in the class room



Students Learn Brahmi Script

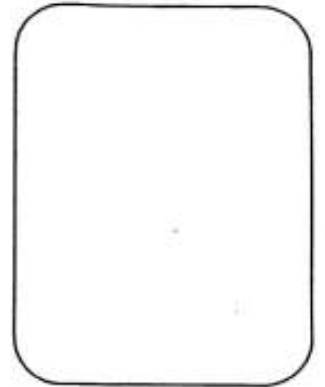




Certificate Course on "Effective Learning of ICT Tools"

Enrolment Form

A.Y. 2023-24



- 1) Name of the Student \_\_\_\_\_
- 2) Class \_\_\_\_\_
- 3) Roll No \_\_\_\_\_
- 4) Gender \_\_\_\_\_
- 5) Category \_\_\_\_\_
- 6) Address \_\_\_\_\_
- 7) Mobile No. \_\_\_\_\_
- 8) Email \_\_\_\_\_

Signature of Student



M.S.G.V's

M.S.G. ARTS, SCIENCE AND COMMERCE COLLEGE  
Malegaon Camp, Malegaon (Mashik)



Eligibility:

Class X + II Examination or Equivalent Examinations

Duration of the Course:

6 Weeks (48 Hours)

Course Fees:

Rs. 500/-

Admission Dates:

Start Date : 20 Jan 2020

Last Date : 30 Jan 2020

Course Co-ordinator:

Prof.Nandkumar R.Mali  
Dr. Intiyaz, A Ansari

Course Faculties:

Dr.Amit D. Kasliwal  
Prof. Sharad K.Patil  
Prof.Sajid Naeem



## VALUE ADDED SKILL BASED COURSE FOR

CERTIFICATE PROGRAM  
IN

"COMPUTER HARDWARE AND NETWORKING"



OFFERED BY

DEPARTMENT OF COMPUTER SCIENCE

Prof. D.J. Deore  
H.O.D.

Dr. D.F.Shirude  
Principal

### "COMPUTER HARDWARE AND NETWORKING"

(VALUE ADDED SKILL BASED COURSE)

Objectives of the course:

- \* To prepare technicians with specialized skills.
- \* To provide knowledge and attitude to work in computer hardware and networking.

General Learning Outcomes:

1. Apply safe working practices.
2. Comply with computer environment.
3. Work in a team, understand and practice computer hardware skills, technical English to communicate with required clarity.
4. Learning and understanding problem base and success the difficult once

Skill Learning Outcomes:

1. Assembling and repairing of Personal Computer with all its hardware components.
2. Installation of different Operating System and all other application software.
3. Customization of Operating System and maintenance of system application software.
4. Assembling, repairing of Laptop and its hardware components.
5. Perform the operations of office package (word, excel, power point).
6. Installation of Printer, Scanner and troubleshoot their faults.
7. Setting up and configuring Networking System using various network devices.
8. Sharing and controlling resource and Internet connection through network.
9. Installation and configuration of Windows and Linux Operating System.
10. Perform all the functions with Electrical and Electronic Components related to Computer Hardware and Networking system.
11. Implement Network Security to protect from various attacks on networking.
12. Browsing internet and able to communicate through email.

सावित्रीबाई फुले पुणे विद्यापीठ  
(पूर्वीचे पुणे विद्यापीठ)



दूरध्वनी क्रमांक :  
०२०-२५६९१२३३  
५६०१२५७  
५६०१२५८  
५६०१२५९



शैक्षणिक विभाग  
गणेशखिंड, पुणे-४११ ००७  
टेलिग्राफ : 'युनिपुणे'  
फॅक्स : ०२०-२५६९१२३३  
वेबसाइट : [www.unipune.ac.in](http://www.unipune.ac.in)  
ई-मेल : [boards@unipune.ac.in](mailto:boards@unipune.ac.in)  
[dyracademic@unipune.ac.in](mailto:dyracademic@unipune.ac.in)  
दिनांक : ०३/०८/२०१६

संदर्भ क्र. : (B5)/664

प्रति,

मा. प्राचार्य,

महाराजा सयाजीराव गायकवाड  
कला, वाणिज्य व विज्ञान महाविद्यालय,  
लोकनेते व्यंकटराव हिरे मार्ग,  
मालेगाव कॉम्प,  
नाशिक - ४२३ १०५

विषय:- अल्पकालीन प्रमाणपत्र अभ्यासक्रमा बाबत...

महोदय,

उपरोक्त विषयास अनुसरून आपणास कळविण्यात येते की, विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार आपल्या महाविद्यालयातील आपण सुचवलेल्या खालील अल्पकालीन प्रमाणपत्र (Six Months) अभ्यासक्रमास नमूद केलेल्या तपशीलानुसार शैक्षणिक वर्ष २०१५-१६ पासून मान्यता देण्यात येत आहे याची कृपया नोंद घ्यावी.

Sr. No.	Name of Course	Duration	Eligibility	Intake Capacity
1.	'Short Term Certificate Course in Apiculture'	Six Months	10+2 examination or any other examination recognized as equivalent thereto.	30 Students
2.	'Certificate course in Information Technology'	Six Months	10+2 examination or any other examination recognized as equivalent thereto.	30 Students

कळावे,

श्री. शेखर  
कुलसचिव  
सावित्रीबाई फुले

१.८.२०१६

H.O.D.

26/08/16

Computer Physics

आपला,

उपकुलसचिव

(शैक्षणिक विभाग)

(वि.प.क्र. ब २३ पीए/२३/१६, दि. २७/०५/२०१६)  
(वि.प.क्र. ब १४ पीए/१४/१६, दि. २७/०५/२०१६)



# **Short Term Certificate Course in Apiculture**

## **Syllabus**

Department of Zoology

M. S. G. College Malegaon Camp, Malegaon, Dist.  
Nashik

423105

### **1) Title of the course: - Short Term certificate course in Apiculture**

### **2) Preamble of the syllabus:**

Certificate course in apiculture is the Short term course of six months duration. The course to be implemented through this curriculum would allow students to develop a strong footing in the fundamentals and specialize in the disciplines of his/her liking and abilities. The students pursuing this course would have to develop in depth understanding various aspects of the bee keeping. The working principles design guidelines and practical skills associated with apiculture:

### **3) Introduction:**

Beekeeping involves more than just producing honey. Agriculture Horticulture sector is dependent on healthy pollination of fruit, seed and nut crops for its survival. Beekeeping course includes-1) Hive management 2) Hive construction and maintenance3) Bee behaviour 4) Apiculture industry5) Honey production 6) Business administration and marketing 7) Pollination 8) Bee breeding and rearing 9) Bee diseases. Beekeeping has an essential role to play in this process and beekeeping can train the students to be skilled and highly employable. Beekeeping course offers many exciting career opportunities ranging from the hobbyist beekeeper through to ownership of a commercial beekeeping operation, research, or industry consultancy.

This introductory qualification has been designed for students interested in working with bees. Students gain the foundation skills and knowledge needed for further training in the beekeeping sector and get to explore the career opportunities in the industry. Students will learn all about bees and their behavior, the beekeeping industry, relevant work hazards, and bee

colony diseases. It will be taught how to construct, locate, feed and operate a beehive, and also how to extract honey. The students pursuing this course would have to develop in depth understanding various aspects of the subject .The working principles design guidelines and practical skills associated with apiculture. The course focuses on giving a broad practical skill base that will lead to employment in the beekeeping industry .

#### **4) Objective:**

The objective of the certificate course is introducing career and market-oriented, skill that have utility for job, self employment and empowerment of the students.

#### **3) Eligibility:**

The candidates having minimum XII<sup>th</sup> class from any faculty passed. Admission will be given as per the selection procedure /policies adopted by the college, in accordance with conditions laid down by the SP Pune university, Pune.

#### **4) Examination :**

Evaluation of students after completion of theory and practical courses within six months. Examination will be of 100 marks each. Student has to obtain minimum 40% marks in each course. Practical course will be evaluated on the basis of attendance, punctuality, practical skill, result, oral and analysis. Evaluation of theory courses on the basis of multiple choice questions.



## **5) Structure of course:**

Basic structure/pattern (framework) of the proposed certificate course syllabus for the six months.

- 1) Apiculture – Theory Paper I
- 2) Apiculture- Theory Paper II
- 3) Apiculture-Practical Paper III
- 6) Detail syllabus

## Apiculture-Theory Paper I

**Total lectures: 45**

01)	Introduction to Modern Beekeeping & its Management.	4
02)	Honey Bee species.	4
03)	Classification and external morphology of Honey Bee.	3
04)	Scientific Beekeeping with <i>Apis cerana</i> & <i>Apis mellifera</i> .	5
05)	Division of labour and life cycle of honey bee.	7
06)	Bee behaviour (swarming, absconding, bee language etc)	6
07)	Beekeeping equipments & uses.	6
08)	Bee Breeding & colony reproduction.	5
09)	Inspection of Colonies and seasonal management of apiary.	5

**Apiculture-Theory Paper II**  
**Total lectures: 45**

- |   |    |
|---|----|
| 01) Bee pollination importance of induced pollination in agriculture, horticulture& forest.                                 | 05 |
| 02) Status of Beekeeping in India and abroad.   | 05 |
| 03) Bee plants & floral calendar.   | 05 |
| 04) Honeybee products & their values, uses & commercial production of honey, beeswax, propolis, pollen, venom, royal jelly. | 06 |
| 05) Economics of beekeeping.  | 06 |
| 06) Export of bee products, prospectus & potentials.  | 05 |
| 07) Beekeeping & self employment opportunities, Empowerment of women, tribes & farmers.                                     | 04 |
| 08) Pesticidal poisoning in honeybees & its counter measures.   | 04 |
| 09) Bee disease & enemies of bees. Preventive & control Measures  | 05 |



## **Apiculture-Practical Paper III**

### **Minimum of 15 practical are to be performed by students**

1. Study of honeybee species with the help of domesticated & wild bee colonies.  
I .*Apis cerena indica* ii. *Apis mellifera*. ii. *Apis dorsdata*.  
iv. *Apis florum*.
2. Study of caste system & division of labour.
3. Study of modern method of domestication of *Apis cerena indica* and *Apis mellifera*
4. Study of life-cycle of *Apis cerena indica* and *Apis mellifera*
5. Study of beekeeping instruments & method of honey extraction.
6. Study of bee products & their uses.
7. To study method of wire embedding & attaching comb foundation sheet.
8. To study method of preparation of sugar syrup & pollen supplement.
9. To study method of inspection of bee colony. (*Apis cerena indica* and *Apis mellifera*).
10. To study chemical analysis of honey sample for testing its purity.
11. Microscopic observation of pollen grains from honey sample for identification of unifloral and multifloral honey.

12. To study bee enemies and bee disease and their control measures.
13. To demonstrate method of hunting wild colony of *Apis cerena indica* to start scientific beekeeping
14. To study artificial queen rearing by grafting method
15. To study method of colony division in *Apis cerena indica*.
16. To prepare floral calendar of local area
17. Field visit to Apiary/Bee research and training institute / Honey processing unit.
18. Project report based on field studies /laboratory work as per the guidance of academic advisor/ project guide. (The project should innovative ideas / thoughts/creative ideas etc.)
19. Submission of herbarium including the presentation of cross pollinated crops /bee plants.(flower structure)
20. Study of traditional method of beekeeping.

## References:

- 1) Destructive and useful insects, their habit and control, 1973.C.L.Metcalf and W. P. Flint, Tata McGraw Hill publication, New Delhi.
- 2) Imms Text Book of Entomology, Vol I and II, Richard and Owen.
- 3) Biology of insects, 1992.S.C.Saxena, Oxford and IBH publishing CO. New Dehli Bombay ,Calcutta.
- 4) Bee and Bee Keeping, 1978, Roger A. Morse, Conell University press, London
- 5) TheBehaviour and social life of Honey Bees, C,R. Ribbandas, Dover publication inc. New York.
- 6) A Text Book of Entomology, 1974 .V.K. Mathur and K. D. Upadhayay, Goel Printing Press Barani.
- 7) Practical bee keeping, Herbert Mace, Ward Lock Limited, London,



**M. S. G. Arts, Science & Commerce College, Malegaon Camp**

**Academic Year – 2023-2024**

**Subject: Certificate Course in Apiculture**

**LIST OF STUDENTS**

<b>Sr. No.</b>	<b>Name of the Student</b>	<b>Class</b>
1	Somwanshi Rashika Vilas	T.Y.BSc.
2	Gaikwad Harshita Yogesh	T.Y.BSc.
3	Faiza firdaus Shabber Ahmad	T.Y.BSc.
4	Gangurde Neha Rajendra	T.Y.BSc.
5	Bacchav Jayesh Kartik	T.Y.BSc.
6	Sonje Khushi Yogash	T.Y.BSc.
7	Chavhan Manisha Bhimrao	T.Y.BSc.
8	Dukale Amol Valuba	T.Y.BSc.
9	Patil Radhika Shivaji	T.Y.BSc.
10	Bidgar Roshan Shubhash	T.Y.BSc.
11	Arshiya Ab Kareem .	M.sc II
12	Ashwini Keda Mali	M.sc II
13	Harshada Narayan Gavit	M.sc II
14	Huma Anjum Mohammed Haneef .	M.sc II
15	Imran Najir Tamboli	M.sc II
16	Iram Mohammad Arif Shaikh	M.sc II
17	Javeriya Ansari Mohammad Haneef .	M.sc II
18	Kalyani Ravindra Bagul	M.sc II
19	Sima Ashok Jadhav	M.sc II
20	Kishori Sanjay Pawar	M.sc II
21	Lalit Shriram Pagare	M.sc II
22	Nikita Mahadu Chaudhari	M.sc II
23	Pooja Sandip Bachhav	M.sc II
24	Pushparaj Shantaram Bachhav	M.sc II
25	Rahul Vilas Thakare	M.sc II
26	Rutuja Rajesh Thorat	M.sc II
27	Saba Naz Yunus Aalam Ansari	M.sc II
28	Sadaf Aafreen Shakeel Ahmed Ansari	M.sc II
29	Sana Abdul Hafeez Ansari .	M.sc II
30	Sohaib Anjum Mohammed Shafeeque .	M.sc II

**M. G. Vidyamandir's  
M. S. G. Arts, Science & Commerce College, Malegaon Camp.**

**Notice**

**Date: 01 March 2024**

All students of T.Y.B.Sc class are hereby informed that department of chemistry is going to conduct the certificate course entitled '**Certificate Course in Analytical Techniques and Their Applications**' in March/April- 2024.

All students have to enrol their names to Mr. Sagar K. Shinde on or before 09 March 2024.



Prof  
Dept. of Chemistry  
M. S. G. Arts, Science & Commerce College

**M. G. Vidyamandir's**  
**M.S.G. Arts, Science & Commerce College, Malegaon Camp.**  
**Department of Chemistry**  
**Certificate course**

**Title: Certificate Course in Analytical Techniques and their Applications**

**About College:**

Maharaja Sayajirao Gaikwad Arts, Science and Commerce College were established in 1959 under renowned institute Mahatma Gandhi Vidyamandir's, Nashik. We are with under graduate and post graduate programs of Chemistry. In addition to this, we are also with M. Phil. And Ph.D. programs in Chemistry. Ph.D. programs in Chemistry are one of the significant research program in which about 70 students have completed Ph.D. degree. Our Chemistry Department has eighteen faculty members, out of which 10 are Ph.D. Our faculty members have research interest and they are presenting their research work in reputed international journals. They are also attending national and international seminars and workshops organized in India and abroad.

**Aim & Scope:**

The course mainly aims at imparting high level theoretical knowledge in advanced analytical chemistry, combined with excellent experimental skills. Analytical testing is a very important component of quality testing and validation of pharmaceutical products. In a pharmaceutical laboratory, a lot of work is being done on analytical equipments. Thus work force trained in handling such equipments is always in demand. The course also aims to providing rigorous training in advanced topics by means of theory and experimentation, hands on training of instruments like UV, FTIR, G. M. counter, etc. The course is offered to impart necessary skill-sets to Chemistry graduates so that they can be readily absorbed by the industry.

**Programme Objectives:**

1. Familiarise the learners with the basic facilities available in the college level Chemistry laboratory.
2. Impart knowledge of the basics of organization and management of science laboratories.
3. Train the learners in the operation and maintenance of simple instruments used in science laboratories.



4. Enable students to develop skills in common laboratory techniques.
5. Train the students in the procedures of procurement and storage of laboratory equipment and materials.
6. Enable the students to adopt appropriate disposal procedures and safety methods suitable for laboratories.

## **Course Structure and Syllabus**

### **Eligibility:**

Graduate, postgraduate or research students having Chemistry or Physics as a principal subject.

**Course duration:** 9 weeks

**Lectures:** 4 Lectures per week

### **Assessment:**

At the end by a paper consisting of 100 marks (Theory 50% and Practical 50%). It will comprise multiple choice questions (MCQs), small experiment on use of instrument and short answer questions.

### **Evaluation of course for certification:**

After completion of course exam is conducted. After successful completion of course the participants will be awarded course certificate.

### **Syllabus:**

#### **1. Introduction of Instrumental Analysis**

#### **2. FTIR Spectroscopy**

#### **3. UV-Visible Spectrophotometer**

#### **4. Rotary Evaporator**

#### **5. Refractometer**

#### **6. GM-Counter**

#### **1. Introduction of Instrumental Analysis**

1. Need of chemical analysis
2. Methods of chemical analysis
3. Various methods of instrumental analysis and their appropriateness
4. Important applications of analytical techniques

## **2. FTIR Spectroscopy**

1. Basic principle of infrared spectroscopy
2. Regions in infra-red band
3. Mode of vibrations
4. Fourier transform
5. Standardization/calibration of the instruments
6. Instrumentation and how to record the spectrum
7. Interpretation of spectra and application of FT-IR.

## **3. UV-Visible Spectrophotometry**

1. Basic principle, Lambert's – Beer's law
2. Instrumentation of technique
3. Standardization/calibration of the instrument
4. Analysis using calibration and standard addition method
5. Tabulation and interpretation of results.

## **4. Rotary Evaporator**

1. Operations technique in order to carry out distillation of various mixtures of chemicals.
2. High vacuum separation of different solvents.
3. Separation of solvent from targeted compound.
4. Applications in research and routine practical work.

## **5. Refractometer**

1. Basic principle and Snell's law
2. Confirm the identity of sample by comparing its refractive index to known value.
3. Assess the purity of sample by comparing its refractive index to the values of pure substance.

## **6. G. M. Counter**

1. Principle working and construction of GM counter.
2. Radioactivity of radioactive source in terms of counts.
3. Measurement of the plateau voltage of the GM counter
4. Radioactivity.
5. Particles are emitted by radioactive elements

## **Career Opportunities**

Analytical testing is an essential part of pharmaceutical, biotech and all other verticals of the healthcare industry. The course is more profitable for the person who wants to make their career in various industries which works with pharmaceuticals, chemicals, cosmetics, and analytical testing laboratories, etc. This course has been tailored to suit the needs of employed as well as yet to be employed candidates targeting to take over the analytical division of the industry. Job roles and positions like that of laboratory assistants or technicians in reputed research institutes and pharmaceutical industries.

## **References:**

1. Instrumental Methods of Chemical Analysis, Chatwal and Anand.
2. Principles of IR Spectroscopy, Nakamoto Organic Spectroscopy, LDS, Yadav
3. Fundamentals of molecular spectroscopy, Book by C. N. Banwell
4. Organic Spectroscopy, Book by William Kemp



**M. G. Vidyamandir's**  
**M.S.G. Arts, Science & Commerce College, Malegaon Camp.**  
**Department of Chemistry**  
**Certificate course in Analytical Techniques and their Applications**

**Schedule**

<b>Week 1: Introduction</b>	
<b>Lecture</b>	<b>Name of faculty</b>
Lecture 1 <sup>st</sup>	Dr. S. S. Pathade
Lecture 2 <sup>nd</sup>	Dr. S. S. Pathade
Lecture 3 <sup>rd</sup>	Dr. N. B. Shirsath
Lecture 4 <sup>th</sup>	Dr. N. B. Shirsath

<b>Week 2: FTIR Spectroscopy</b>	
<b>Lecture</b>	<b>Name of faculty</b>
Lecture 1 <sup>st</sup>	Dr. C. S. Aher
Lecture 2 <sup>nd</sup>	Dr. C. S. Aher
Lecture 3 <sup>rd</sup>	Dr. N. A. Dokhe
Lecture 4 <sup>th</sup>	Dr. N. A. Dokhe

<b>Week 3: UV-Visible Spectrophotometer</b>	
<b>Lecture</b>	<b>Name of faculty</b>
Lecture 1 <sup>st</sup>	Mr. R. K. Pawar
Lecture 2 <sup>nd</sup>	Mr. R. K. Pawar
Lecture 3 <sup>rd</sup>	Miss. B. B. Waghmare
Lecture 4 <sup>th</sup>	Miss. B. B. Waghmare

<b>Week 4: Rotary Evaporator</b>	
<b>Lecture</b>	<b>Name of faculty</b>
Lecture 1 <sup>st</sup>	Mr. K. T. Padhyar
Lecture 2 <sup>nd</sup>	Mr. K. T. Padhyar
Lecture 3 <sup>rd</sup>	Mr. A.U. Nerkar
Lecture 4 <sup>th</sup>	Mr. A.U. Nerkar

<b>Week 5: Refractometer</b>	
<b>Lecture</b>	<b>Name of faculty</b>
Lecture 1 <sup>st</sup>	Dr. N. B. Wadwale
Lecture 2 <sup>nd</sup>	Dr. N. B. Wadwale
Lecture 3 <sup>rd</sup>	Mr. V. S. Aaynor
Lecture 4 <sup>th</sup>	Mr. V. S. Aaynor

<b>Week 6: GM-Counter</b>	
<b>Lecture</b>	<b>Name of faculty</b>
Lecture 1 <sup>st</sup>	Dr. P. S. Pawar
Lecture 2 <sup>nd</sup>	Dr. P. S. Pawar
Lecture 3 <sup>rd</sup>	Mr. N.S. Thakare
Lecture 4 <sup>th</sup>	Mr. N.S. Thakare

<b>Week 7: Hands on Training of FTIR and UV-Visible Spectrophotometer</b>	
<b>Practical</b>	<b>Name of faculty</b>
Practical Session	Dr. S.S. Pathade
Practical Session	Dr. C. S. Aher
Practical Session	Dr. N. A. Dokhe
Practical Session	Dr. N. B. Shirsath

<b>Week 8: Hands on Training of Rotary Evaporator, Refractometer and G.M-Counter</b>	
<b>Practical</b>	<b>Name of faculty</b>
Practical Session	Dr. P. S. Pawar
Practical Session	Mr. K.T.Padhyar
Practical Session	Mr. R. K. Pawar
Practical Session	Mr. N.S.Thakare

**M. G. Vidyamandir's**  
**M.S.G. Arts, Science & Commerce College, Malegaon Camp.**

**Department of Chemistry**

**Certificate course in Analytical Techniques and their Applications**

**Time Table**

<b>Date</b>	<b>Day</b>	<b>Time</b>	<b>Name of Faculty</b>
03/02/2024	Saturday	10.00 to 12.00	Dr. S.S.Pathade
04/02/2024	Sunday	10.00 to 12.00	Dr. N. B. Shirsath
10/02/2024	Saturday	10.00 to 12.00	Dr. C.S.Aher
11/02/2024	Sunday	10.00 to 12.00	Dr. N. A. Dokhe
17/02/2024	Saturday	10.00 to 12.00	Mr. R. K. Pawar
18/02/2024	Sunday	10.00 to 12.00	Miss. B. B. Waghmare
24/02/2024	Saturday	10.00 to 12.00	Mr. K. T. Padhyar
25/02/2024	Sunday	10.00 to 12.00	Mr. A. U. Nerkar
02/03/2024	Saturday	10.00 to 12.00	Dr. N. B. Wadwale
03/03/2024	Sunday	10.00 to 12.00	Mr. V. S. Aaynor
09/03/2024	Saturday	10.00 to 12.00	Dr. P. S. Pawar
10/03/2022	Sunday	10.00 to 12.00	Mr. N. S. Thakare
16/03/2024	Saturday	10.00 to 2.00	Dr. S. S. Pathade & Dr. C. S. Aher
17/03/2024	Sunday	10.00 to 2.00	Dr. N. A. Dokhe & Dr. N. B. Shirsath
23/03/2024	Saturday	10.00 to 2.00	Dr. P. S. Pawar & Mr. K.T. Padhyar
24/03/2024	Sunday	10.00 to 2.00	Mr. N. S. Thakare & Mr. R. K. Pawar





13. A simple rotary evaporator system was invented by—  
a) Robert Kosh            b) Einstein            c) Mendel            d) Lyman C. Craig
14. The rotary evaporator is used for....  
a) Removal of solvent    b) Mixing of solvent    c) Solidification    d) None of these
15. Which of the following acts as quenching gas in Geiger-Muller counter?  
a) Alcohol            b) Argon            c) Krypton            d) Hydrogen
16. Geiger-Muller counter is used to detect....?  
a) Protons            b) Neutrons            c) Photons            d) All of these
17. The efficiency of a rotary evaporator is increase by increasing...  
a) Rotation speed    b) Temperature    c) Vacuum level    d) All of these
18. G.M. counter is used for detection of....  
a) Alpha radiation    b) Beta radiation    c) Gamma radiation    d) Ionizing radiation
19. Which metal is used in G.M. counter?  
a) Cobalt manganese    b) Chromium manganese    c) Cobalt iron    d) Chromium iron
20. Which of the following factors do not affect the rate of evaporation?  
a) Temperature of liquid    b) Humidity of air    c) Surface of liquid    d) Depth of liquid
21. Which of the following is bending vibration?  
a) Wagging            b) Rocking            c) Twisting            d) All of these
22. Which of the following molecules is IR inactive?  
a) CH<sub>4</sub>            b) Benzene            c) Cl<sub>2</sub>            d) HCl
23. Phenol shows which shift in alkaline medium?  
a) Blue shift            b) Red shift            c) Green shift            d) Yellow shift
24. What is the SI unit of G.M. counter?  
a) cm            b) kg            c) Becquerel            d) meter
25. Which of the following act as a quenching gas in GM counter?  
a) Argon gas            b) Krypton            c) Alcohol            d) Hydrogen





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**Mahatma Gandhi Vidyamandir's**  
**M. S. G. Arts, Science & Commerce College, Malegaon Camp**  
**Certificate Course Examination April-2024**

**Course: Certificate Course in Analytical Techniques and their Applications**

**Time: 60 min**

**Marks: 50**

-----  
Name of the student: .....

Class: .....

Roll No: .....

Que. No.	Make Circle Dark With Pen For Correct Answer			
1	a) O	b) O	c) O	d) O
2	a) O	b) O	c) O	d) O
3	a) O	b) O	c) O	d) O
4	a) O	b) O	c) O	d) O
5	a) O	b) O	c) O	d) O
6	a) O	b) O	c) O	d) O
7	a) O	b) O	c) O	d) O
8	a) O	b) O	c) O	d) O
9	a) O	b) O	c) O	d) O
10	a) O	b) O	c) O	d) O
11	a) O	b) O	c) O	d) O
12	a) O	b) O	c) O	d) O
13	a) O	b) O	c) O	d) O
14	a) O	b) O	c) O	d) O
15	a) O	b) O	c) O	d) O
16	a) O	b) O	c) O	d) O
17	a) O	b) O	c) O	d) O
18	a) O	b) O	c) O	d) O
19	a) O	b) O	c) O	d) O
20	a) O	b) O	c) O	d) O
21	a) O	b) O	c) O	d) O
22	a) O	b) O	c) O	d) O
23	a) O	b) O	c) O	d) O
24	a) O	b) O	c) O	d) O
25	a) O	b) O	c) O	d) O













Class : TY B.Sc. Chemistry Date : 05/4/2021  
 Subject : Certificate course in Analytical Techniques of their Applications Time : 10:30 AM/PM

Seat No	Name of the Students	Signature
134	Hiral Harshal Sonjal	
	Dastur Mayur Ashok	
121	Desale Kiran Prakash	
29	Desale Kalpesh Narendra	
139	Pagar Suyog Nanaji	
3	Pinjar Aftab Mustagucom	
111	Ahize Aniket Nandu	
46	Nikam Anand Chao Sahab	
108	Vadalkate Yash Vithoba	
4	Rajput Shantanu Arunsing	
70	Chavan Ramchandra Narendra	
129	Deore Vaibhav Ravindra	
131	Yeale Pralay Rajendra	
126	Mahale Ritish Geroth	
28	Shelar Dharmesh Sudam	
34	Ahize Gish Maraj	
63	Chavan Am Jhambhakar	
43	Pawar Shikha Mahadu	
132	Pawar Lokesh Krushna	
52	Pagar Doshan Sudam	
39	Shinde Am Devidas	
58	Ahize Karan Ram	
51	Pawar Smit Tulshiram	
57	Ahize Darshan Nanabhau	
15	Lahamaye Arjun Mukund	
19	Pawar Jay Vinod	
41	Shewale Chetan Walmik	
119	Kakli Vash Sambhaji	
109	Kakli Amrut Ramesh	
127	Kolawale Mangesh Anil	
85	Patil Tejas Karas	
11	Chavan Jay Santosh	
35	Yeshud Rushikesh Vinod	

Name & Sig. Jr Sup.



Attendant Report

Class: T.Y.B.Sc Chemistry Date: 15/01/2024  
Subject: Certificate course in Analytical techniques of their applications Time: 12:30 AM/PM

Seat No	Name of the Students	Signature
89	Borse Ishwari Sunil	<i>[Signature]</i>
125	Nikam Ketaki Dattatray	<i>[Signature]</i>
107	Ahire Shejal Dadaji	<i>[Signature]</i>
59	Ahire Nikita Sanjay	<i>[Signature]</i>
32	Ahire Bhagyashri Keshav	<i>[Signature]</i>
05	Bachhav Neha Tukarum	<i>[Signature]</i>
28	Bachhav Neha Samadhan	<i>[Signature]</i>
61	Shelar Tanaya Shashikant	<i>[Signature]</i>
53	shelar pradiksha Sanjay	<i>[Signature]</i>
50	shelar snehal Nemichand	<i>[Signature]</i>
66	Jadhav Prayalokha Bhagawan	<i>[Signature]</i>
01	Jadhav Nikita Dattatray	<i>[Signature]</i>
18	Khadimkar Dipali Shivaji	<i>[Signature]</i>
20	Jadhav Gayatri Sanjay	<i>[Signature]</i>
29	Deore Nikita Sanjay	<i>[Signature]</i>
80	Pawar Karishma Devidas	<i>[Signature]</i>
64	salunkhe Sakshi Gulab	<i>[Signature]</i>
71	Kachave Nikita Dhanraj	<i>[Signature]</i>
76	malpure Divya Shankant	<i>[Signature]</i>
13	Patil Sampada Hisaman	<i>[Signature]</i>
82	PAWAR GAYATRI FULCHAND	<i>[Signature]</i>
75	Nikam Jagruti Dilip	<i>[Signature]</i>
84	puwar Harshada Ramchandra	<i>[Signature]</i>
62	Ahire Tayushri samadhan	<i>[Signature]</i>
30	Jagruti Ashok Nikam	<i>[Signature]</i>
55	Nikam Komal krushna	<i>[Signature]</i>
25	kadam Bhagyashri pipak	<i>[Signature]</i>
44	kachave Dipali Sanjay	<i>[Signature]</i>
79	Thakkar Dipali Ashok	<i>[Signature]</i>
72	Patil Priyanka Sudhakar	<i>[Signature]</i>
86	Shewale Shanti Ramesh	<i>[Signature]</i>
80	Gaud Nikita pravin	<i>[Signature]</i>
24	shetmale komal Ashok	<i>[Signature]</i>

Name & Sig. Jr Sup.













MAHATMA GANDHI VIDYAMANDIR'S

**MAHARAJA SAYAJIRAO GAIKWAD  
ARTS, SCIENCE AND COMMERCE COLLEGE  
MALEGAON CAMP, DIST- NASIK**  
(Affiliated to Savitribai Phule Pune University, Pune)



**CERTIFICATE COURSE**

Course duration: 8 Weeks

Total Lectures: 36

Credits: 3

**CERTIFICATE OF COMPLETION**

This is to certify that, Mr./Miss. ....  
Class.....subject..... has successfully attended  
and completed 8 Weeks Certificate Course in 'Analytical Techniques and Their Applications'  
conducted by the Department of Chemistry of this college. The course was conducted during  
03/02/2024 to 24/03/2024 .

Mr. A. U. Nerkar  
Course Co-ordinator

Dr. T. S. Savale  
HOD, Chemistry

Dr. C. G. Dighavkar  
Principal